

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3612.

SATURDAY, JANUARY 16, 1897.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, 5a, Pall Mall East.—LAST WEEK OF WINTER EXHIBITION. Open 10 to 5.—Election of Associates. For particulars apply before February 5 to S. J. HOUSON, K.W.S., Secretary.

ROYAL INSTITUTION OF GREAT BRITAIN, Albemarle-street, Piccadilly, W.

TUESDAY NEXT (January 19), at 3 o'clock, Professor A. D. WALLER, M.D. F.R.S., Fullerton Professor of Physiology. FIRST OF TWELVE LECTURES on 'Animal Electricity.' One Guinea the Course.

THURSDAY (January 21), at 3 o'clock, Professor HENRY MIERS, M.A. F.R.S. FIRST OF THREE LECTURES on 'Some Secrets of Crystals.' Half-a-Guinea.

SATURDAY (January 23), at 3 o'clock, CARL ARMSTRONG, Esq. FIRST OF THREE LECTURES on 'Neglected Italian and French Composers.' (With Vocal Illustrations.) Half-a-Guinea.

FRIDAY EVENING (January 22), at 9 o'clock, Professor DEWAR, M.A. LL.D. F.R.S. on 'Properties of Liquid Oxygen.' To these Meetings Members and their Friends only are admitted.

THE DAVY-FARADAY RESEARCH LABORATORY OF THE ROYAL INSTITUTION.

The Right Hon. LORD RAYLEIGH, M.A. DCL LL.D. F.R.S. Professor DEWAR, M.A. LL.D. F.R.S. Superintendent of the Laboratory. Dr. ALEXANDER SCOTT, M.A. D.Sc.

This Laboratory, which has been founded by Dr. Ludwig Mond, F.R.S., as a Memorial of Davy and Faraday, 'for the purpose of promoting original research in Pure and Physical Chemistry,' will be open on JANUARY 18.

Under the Deed of Trust workers in the Laboratory are entitled, free of charge, to Gas, Electricity, and Water, as far as available, and, at the discretion of the Directors, to the use of the apparatus belonging to the Laboratory, together with such materials and chemicals as may be authorized.

All persons desiring to be admitted as workers must send evidence of scientific training, qualification, and previous experience in original research, along with a statement of the nature of the investigation they propose to undertake. Further information, together with forms of application, can be had from the ASSISTANT SECRETARY, Royal Institution.

ROYAL HISTORICAL SOCIETY. (Incorporated by Royal Charter.)

Patron—HER MAJESTY THE QUEEN.

President—The Right Hon. Sir M. E. GRANT-DUFF, G.C.S.I.

THURSDAY, January 21, 5 p.m., at the Museum of Practical Geology, Jermyn-street, W., the following Paper will be read:—'Some Survivors of the Armada,' by Major MARTIN A. S. RUME, F.R.Hist.S.

HUBERT HALL, Director and Hon. Secretary. 115, St. Martin's-lane, W.C.

THE FOLK-LORE SOCIETY.

THE ANNUAL MEETING of the Society will be held at 22, ALBEMARLE-STREET, Piccadilly, on **TUESDAY, January 19**, at 5 p.m., after which the new President, Mr. ALFRED NUTT, will deliver his Presidential Address, 'The Fairy World of English Literature: its Origin and Nature.' F. A. MILNE, Secretary. 11, Old-square, Lincoln's Inn, January, 1897.

PRINTERS' PENSION, ALMSHOUSE, and ORPHAN ASYLUM CORPORATION.—The Trustees and Council gratefully acknowledge that the Right Hon. GEORGE FAUDEL, M.P., LORD MAYOR, has consented to preside at the ANNUAL MEETING of this Corporation, to be held on **TUESDAY, April 6, 1897**. Further particulars will be duly announced, and in the mean time the names of stewards will be gladly received.

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January 9, 1897.

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CONTENTS.

	PAGE
LORD ROBERTS'S AUTOBIOGRAPHY ...	75
MOUNTAIN-CLIMBING IN THE DOLOMITES ...	77
THE GREAT PUBLIC SCHOOLS ...	78
MR. PLUMMER'S BED ...	79
NEW NOVELS (A Marriage Mystery; Tracked by a Tattoo; Half round the World for a Husband; The Sign of the Spider; Tomalyn's Quest; The Squire of Wandales; The Story of Bell; The Evo- lution of a Wife; Merlin) ...	80-81
JOHNSONIANA ...	82
SCOTTISH LITERATURE ...	82
OUR LIBRARY TABLE—LIST OF NEW BOOKS ...	83-84
PROF. MASPERO'S 'STRUGGLE OF THE NATIONS'; MR. C. E. WILBOUR; THE BOOK SALES OF 1896; COL- LIDGE'S NOTES ON COMIC LITERATURE ...	84-86
LITERARY GOSSIP ...	86
SCIENCE—SOCIETIES; MEETINGS; GOSSIP ...	88
FINE ARTS—RAPHAEL'S TAPESTRIES; THE NEW GALLERY; GOSSIP ...	88-90
MUSIC—THE WEEK; GOSSIP; PERFORMANCES NEXT WEEK ...	91
DRAMA—THE WEEK; GOSSIP ...	91-92

LITERATURE

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Lord Roberts of Kandahar, V.C., G.C.B.
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(Second Notice.)

On the 26th of October, 1857, the movable column arrived at Cawnpore, and for the first time Lord Roberts heard the details of that great tragedy, and saw the sights which had driven our soldiers mad. But the day after the arrival of the Delhi column orders reached Hope Grant from Sir Colin Campbell to get into communication with the Alambagh, a garden house surrounded by a lofty wall, where Havelock and Outram had left their sick and wounded and spare stores. On the 31st of October Hope Grant left Cawnpore and crossed the Ganges, but the next day the Brigadier was bidden to halt until the Commander-in-Chief should arrive. On the 9th of November Sir Colin joined the column accompanied by his chief of the staff, Brigadier-General Mansfield. The following morning arrived Kavanagh, the brave Irishman, who, disguised as a native, had passed through the enemy's lines. He brought a letter from Outram stating his views with regard to the route that should be followed by Sir Colin Campbell, in which the line proposed was clearly marked. Sir Colin readily accepted Outram's plan of advance, and strictly adhered to it. On the morning of the 12th the column began its march to the Alambagh, and after halting there for two days to perfect the smallest detail, Sir Colin Campbell set forth for the relief of the Residency. By noon on the 14th he had occupied the Dilkusha and Martinière, where he fixed his headquarters. The next day was devoted to making preparations for a further advance. In the evening Roberts was told that the Commander-in-Chief desired his presence at the Martinière. On reporting himself to his Excellency, Sir Colin Campbell informed him that he was not satisfied that a sufficient reserve of small-arm ammunition had been brought with the force, and that the only chance of getting more in time was to send back to the Alam-

bagh for it that night. Sir Colin asked Roberts if he thought he could find his way back in the dark. "I answered, 'I am sure I can.'" The Commander-in-Chief impressed upon him strongly the necessity for caution, told him that he might take what escort he thought necessary, but that whatever happened he must be back by daybreak, as he had signalled to Outram that the force would advance on the morrow. The old Scotsman grimly desired that the ordnance officer whose fault it was that sufficient ammunition had not been brought should go back with Roberts and be left at the Alambagh. Accompanied by the unfortunate ordnance officer, Young-husband, Gough, two squadrons of cavalry, and 150 camels, Roberts started at 9 P.M. for the Alambagh. After an adventurous ride in the dark, the Alambagh was reached, and at dawn he returned with the ammunition, and as he rode up to the Martinière he could see old Sir Colin, only partially dressed, standing on the steps in evident anxiety at his not having arrived. He congratulated him on the success of the expedition, and told him to get something to eat as quickly as possible, for they were to start directly the men had breakfasted:—

"I went off to the Artillery camp, and refreshed the inner man with a steak cut off a gun bullock which had been killed by a round shot on the 14th."

As soon as the men had breakfasted on the 16th the force advanced. Roberts was ordered to accompany the advance guard, behind which rode Sir Colin, who had Kavanagh with him, as his general knowledge of the locality proved of great service. As the force was feeling its way along a narrow and tortuous lane it reached a corner which turns sharply to the left, and winding round it the British were suddenly deluged by a storm of bullets from the Secunder Bagh. The bank was so steep that it seemed impossible for artillery to ascend it. But men and horses did manage to clamber up it, the guns opened fire, and in an hour a breach was made. The bugle sounded for the assault:—

"It was a magnificent sight, a sight never to be forgotten—that glorious struggle to be the first to enter the deadly breach, the prize to the winner of the race being certain death! Highlanders and Sikhs, Punjabi Mahomedans, Dogras and Pathans, all vied with each other in the generous competition. A Highlander was the first to reach the goal, and was shot dead as he jumped into the enclosure; a man of the 4th Punjab Infantry came next, and met the same fate. Then followed Lieutenant Cooper, of the 93rd, and immediately behind him his Colonel (Ewart), Captain Lumsden, of the 30th Bengal Infantry, and a number of Sikhs and Highlanders as fast as they could scramble through the opening. A drummer-boy of the 93rd must have been one of the first to pass that grim boundary between life and death, for when I got in I found him just inside the breach, lying on his back quite dead—a pretty, innocent-looking, fair-haired lad, not more than fourteen years of age."

A party made a rush for the gateway, the doors of which were on the point of being closed, when a Mohammedan (Mukarrab Khan by name)

"pushed his left arm, on which he carried a shield, between them, thus preventing their being shut; on his hand being badly wounded

by a sword-cut, he drew it out, instantly thrusting in the other arm, when the right hand was all but severed from the wrist. But he gained his object—the doors could not be closed, and were soon forced open altogether, upon which the 4th Punjab Infantry, the 53rd, 93rd, and some of the Detachments, swarmed in."

Roberts entered immediately behind the storming party, and the scene that ensued, he states, "requires the pen of a Zola to depict." The pen of Tolstoi would do it more justice:—

"The rebels, never dreaming that we should stop to attack such a formidable position, had collected in the Sikandarbagh to the number of upwards of 2,000, with the intention of falling upon our right flank as soon as we should become entangled amongst the streets and houses of the Hazratganj. They were now completely caught in a trap, the only outlets being by the gateway and the breach, through which our troops continued to pour. There could therefore be no thought of escape, and they fought with the desperation of men without hope of mercy, and determined to sell their lives as dearly as they could. Inch by inch they were forced back to the pavilion, and into the space between it and the north wall, where they were all shot or bayoneted. There they lay in a heap as high as my head, a heaving, surging mass of dead and dying inextricably entangled. It was a sickening sight, one of those which even in the excitement of battle and the flush of victory make one feel strongly what a horrible side there is to war. The wretched wounded men could not get clear of their dead comrades, however great their struggles, and those near the top of this ghastly pile of writhing humanity vented their rage and disappointment on every British officer who approached by showering upon him abuse of the grossest description."

After the capture of the Secunder Bagh the troops, fighting for every inch of the ground, proceeded to the Shah Najaf mausoleum, enclosed by high masonry loopholed walls, and reached it as the afternoon was waning. Sir Colin Campbell desired to carry it before nightfall, and Barnston was instructed to bring up his battalion of detachments under cover of the guns. As the troops advanced in skirmishing order their leader fell, and it was seen that the men were wavering:—

"Norman [General Sir Henry Norman] was the first to grasp the situation. Putting spurs to his horse, he galloped into their midst, and called on them to pull themselves together; the men rallied at once, and advanced into the cover from which they had for the moment retreated. I had many opportunities for noting Norman's coolness and presence of mind under fire. On this particular occasion these qualities were most marked, and his action was most timely."

More infantry were brought up without avail. The afternoon was passing away, and it seemed essential to carry the Shah Najaf. The old chief placed himself at the head of the 93rd, and under a heavy fire led them to some cover in close proximity to the walls. The naval guns were dragged by the seamen and the Madras Fusiliers close to the walls, and commenced to breach. The enemy at length lost heart, and fled out the other side, so that an entrance was effected without difficulty.

Night came on, and the troops lay down in lines with their arms. Next morning the contest was renewed. Fire was opened on the mess-house, and in the afternoon it was captured. As from thence the advancing troops could see the British

flag flying on the positions captured by Sir J. Outram the previous day, Lord Roberts states Sir Colin Campbell ordered him to procure a regimental colour and place it on one of the turrets of the building:—

"I rode off accordingly to the 2nd Punjab Infantry, standing close by, and requested the Commandant, Captain Green, to let me have one of his colours. He at once complied, and I galloped with it to the mess-house. As I entered, I was met by Sir David Baird (one of Sir Colin's Aides-de-camp), and Captain Hopkins, of the 53rd Foot, by both of whom I was assisted in getting the flag with its long staff up the inconveniently narrow staircase, and in planting it on the turret nearest the Kaiserbagh, which was about 850 yards off. No sooner did the enemy perceive what we were about, than shot after shot was aimed at the colour, and in a very few minutes it was knocked over, falling into the ditch below. I ran down, picked it up, and again placed it in position, only for it to be once more shot down and hurled into the ditch, just as Norman and Lennox (who had been sent by Sir Colin to report what was going on in the interior of the Kaiserbagh) appeared on the roof. Once more I picked up the colour, and found that this time the staff had been broken in two. Notwithstanding, I managed to prop it up a third time on the turret, and it was not again hit, though the enemy continued to fire at it for some time."

Norman and Roberts obtained permission to accompany Havelock to the Residency, and the autobiography gives a graphic account of the sight which they saw as they entered it. When the news of General Windham's reverse reached the retiring army, Sir Colin Campbell, becoming impatient to learn the exact state of the case, desired Roberts to ride on as far as he could to the river, and if he found the bridge broken to return at once, but if it were still in existence to cross over, try to see the general, and bring back all the information he could obtain. Roberts started, took two sowars, found the bridge intact, pushed across, and got into the entrenchments. He was about to return to headquarters, when loud cheers broke from the men, caused by the appearance of the Commander-in-Chief. Sir Colin Campbell, having grown impatient, had pushed on with his staff. An excellent description of their ride is to be found in General Sir Henry Norman's able lecture on 'The Relief of Lucknow.' Sir Colin Campbell, having dispatched the women, children, and wounded to Allahabad, attacked and defeated the Gwalior contingent. Roberts watched the advance as one of the chief's staff, and took part in the chase after the flying enemy, which the old chief himself headed.

On the 23rd of December Sir Colin Campbell commenced his march towards Fatehgarh; and on the morning of the 2nd of January, 1858, a strong force of the rebels were found posted at the village of Khudaganj. As our troops advanced the enemy hastily limbered up their guns and retired. A hot pursuit followed:—

"The chase continued for nearly five miles, until daylight began to fail and we appeared to have got to the end of the fugitives, when the order was given to wheel to the right and form up on the road. Before, however, this movement could be carried out, we overtook a batch of mutineers, who faced about and fired into the squadron at close quarters. I saw Younghusband fall, but I could not go to his assistance, as at

that moment one of his sowars was in dire peril from a sepoy who was attacking him with his fixed bayonet, and had I not helped the man and disposed of his opponent, he must have been killed. The next moment I descried in the distance two sepoys making off with a standard, which I determined must be captured, so I rode after the rebels and overtook them, and while wrenching the staff out of the hands of one of them, whom I cut down, the other put his musket close to my body and fired; fortunately for me it missed fire, and I carried off the standard."

A brief note states: "For these two acts I was awarded the Victoria Cross."

When it was decided that the siege of Lucknow was to be undertaken at once, Sir Colin Campbell issued a general order detailing the regiments, staff, and commanders who were to take part in it. Major-General Hope Grant was appointed to the command of the cavalry division, and Roberts remained with him as Deputy-Assistant-Quartermaster-General. He commends the scientific manner in which the siege operations were carried out by Robert Napier, and also the good use which Sir Colin Campbell made of his powerful force of artillery. He, however, blames Sir Colin for checking Outram's proposed advance across the iron bridge, which would have rendered the defeat of the enemy more complete. The capture of Lucknow found Roberts feeling the ill effects of exposure to the climate and hard work, and the doctors insisted on a trip to England:—

"On the 1st April, the sixth anniversary of my arrival in India, I made over my office to Wolseley, who succeeded me as Deputy-Assistant-Quartermaster-General on Hope Grant's staff, and towards the middle of the month I left Lucknow."

The well-earned rest was enjoyed in the county of Waterford, where his father was at the time residing. On the 17th of May, 1859, he was married to her "without whose loving help my 'Forty-one Years in India' could not be the happy retrospect it is." On the 30th of July, 1859, Roberts and his wife returned to India. In 1863 he was again employed on active service in the Umbeyla expedition, of which he gives an interesting account. The Commander-in-Chief sent in his name for a brevet, "but the Viceroy refused to forward the recommendation, for the reason that I was 'too junior to be made a lieutenant-colonel.' I was then thirty-two!" During the Abyssinian expedition Major Roberts served as senior staff officer at Zula, and after Magdala was taken, Sir Robert Napier made him the bearer of his final despatches. On reaching London he took them to Sir Stafford Northcote, then Secretary of State for India, who, after reading them, asked him to take them without delay to the Commander-in-Chief:—

"There was a dinner-party, however, that night at Gloucester House, and the servant told me it was quite impossible to disturb His Royal Highness; so, placing my card on the top of the despatches, I told the man to deliver them at once, and went back to my club. I had scarcely reached it, when the Duke's Aide-de-camp made his appearance and told me that he had been ordered to find me and take me back with him. The Commander-in-Chief received me very kindly, expressing regret that I had been sent away in the first instance; and Their Royal Highnesses the Prince and Princess of Wales,

who were present, were most gracious, and asked many questions about the Abyssinian Expedition."

Towards the end of February, 1869, Roberts returned to Simla, and two years after he took part in the Lushai expedition, and a C.B. was conferred on him for his services. In 1875 Lord Napier nominated him to the coveted post of Quartermaster-General. The next year he accompanied the Commander-in-Chief to Bombay on the eve of his departure, and while he was bidding Lord Napier farewell, the *Orontes* steamed into the harbour with Lord Lytton on board:—

"Little did I imagine when making Lord Lytton's acquaintance how much he would have to say to my future career. His Excellency received me very kindly, telling me he felt that I was not altogether a stranger, as he had been reading during the voyage a paper I had written for Lord Napier, a year or two before, on our military position in India, and the arrangements that would be necessary in the event of Russia attempting to continue her advance south of the Oxus. Lord Napier had sent a copy of this memorandum to Lord Beaconsfield, by whom it had been given to Lord Lytton."

Lord Roberts maintains, as most men who have studied the subject maintain, that Lord Lytton's frontier policy, though at the time much misunderstood and criticized, was in essentials sound. But these are matters which must be left for final settlement in the calm court of history. When the second Afghan war began General Roberts, on account of the ability he had shown as Quartermaster-General, was appointed to command the Kuram field force, taking its name from one of the passes through which our forces invaded Afghanistan. To take a man from the desk to command an army in the field is a hazardous experiment, but in this case it was fully justified by success. On the 21st of November, 1878, he made his first advance into Afghanistan, and nine days afterwards he found the enemy in large numbers well posted in the Peiwar Kotal. "It was indeed a formidable position," and General Roberts determined to turn it by a flank movement. After considerable difficulty this was done with success, and General Roberts found no enemy up to the Shutar Gardan Pass to oppose his advance to Kabul. The Ameer, hearing of the successful advance of the English columns, quitted Kabul for Turkistan. On January 21st, 1879, death put an end to the troubles of Shere Ali, and Yakub, his son, reigned in his stead. On the 26th of May, at Gandamak, a treaty was signed in the British camp by the Ameer and by Major Cavagnari on behalf of the British Government. Roberts returned to Simla, and he was deep in the work of the Army Commission when news came of the massacre of our envoy at Kabul. Immediate steps were taken to retrieve the disaster. General Massy was ordered to seize again the Shutar Gardan Pass, and General Stewart was told to reoccupy Kandahar, which had been almost entirely evacuated. On the 29th of September General Roberts again took command of the Kuram force, which advanced as rapidly as possible, and on the evening of October 5th the village of Charasiab, eleven miles from Kabul, was reached, and a stirring narrative of the fight which

ensued in even some Private—who single which White Comm of the his me which posted from enemy the Vi After further posses murder after Afghan tained occupa one de and v Norma Decem among vaders a gran was ho a brig to driv Jan, v juncti On th march Massy "that by the Kabul enemy pherso movem was on until M Gener follow march found before Robe gagen the Ch groun saw th "an v miles, and 1 me, al their Mahon array, forces, bined, Lance of the Philip Gough enga Th dusk atten floate attac enem mens while

ensued fills several pages. At Charasiab, as in every battle of the campaign, there were some fine examples of individual heroism. Private MacMahon, of the 72nd Highlanders—who bore the brunt of the fighting almost single-handed—scaled a hill, on the crest of which was a *sungur* filled with men. Major White (now General Sir George White, Commander-in-Chief of the Indian Army), of the same regiment, not caring to expose his men on a particularly steep bit of ground which was enfiladed by a few Afghans, posted in rear of some rocks, took a rifle from one of his men, and stalked the enemy single-handed. Both men received the Victoria Cross.

After Charasiab the enemy made no further stand, and General Roberts took possession of Kabul one month after the murder of Cavagnari, and for two months after the entry of the English into the Afghan capital no apprehension was entertained of any organized resistance to the occupation. Men are apt to forget that no one decisive battle ever subdued a brave and warlike nation. The work of the Normans only began after Senlac. In December tidings of general disaffection among the tribes began to reach the invaders, and to check the growing discontent a grand review of all the troops at Kabul was held on the 9th. The same afternoon a brigade was sent due west to Arghandeh to drive back the Afghan general, Mahomed Jan, who was reported to be attempting a junction with the Kohistanis from the north. On the next day General Baker's brigade marched south to Charasiab. General Massy was told

"that he was to advance cautiously and quietly by the road leading directly from the city of Kabul towards Arghandeh, feeling for the enemy; that he was to communicate with Macpherson and act in conformity with that officer's movements; and I impressed upon him that he was on no account to commit himself to an action until Macpherson had engaged the enemy."

General Massy, Lord Roberts states, did not follow the route he was told to take, and marching straight across the country he found himself face to face with the enemy before he could join Macpherson. General Roberts, warned by the firing that an engagement was taking place, galloped across the Chardeh valley, and on gaining the open ground beyond the village of Bhagwana, he saw that

"an unbroken line, extending for about two miles, and formed of not less than between 9,000 and 10,000 men, was moving rapidly towards me, all on foot save a small body of Cavalry on their left flank—in fact, the greater part of Mahomed Jan's army. To meet this formidable array, instead of Macpherson's and Massy's forces, which I hoped I should have found combined, there were but 4 guns, 198 of the 9th Lancers under Lieutenant-Colonel Cleland, 40 of the 14th Bengal Lancers under Captain Philip Neville, and at some little distance Gough's troop of the 9th Lancers, who were engaged in watching the enemy's Cavalry."

The fight went on the whole day, and at dusk the little force had foiled the enemy's attempt to reach Kabul. But their standards floated on the hills around, and next day attacks were made in order to dislodge the enemy from them. The Afghans were immensely superior in numbers and fought well, while nothing could be finer than the pluck

displayed by our men; they were, however, called on to carry positions which they had to give up immediately afterwards on account of the overwhelming force brought against them, as was the case at the conical hill of which Lord Roberts supplies a vivid description. After three days of combat he had to retire to his cantonments at Sherpur, two miles north of the city, and was compelled with five thousand men to defend a position nearly five miles long, some two miles of which had no further protection than a slight shallow trench, hastily constructed at a critical moment. On the 23rd of December the enemy made a desperate effort to take the entrenchment by assault, but were repulsed by the steady fire of the defenders. Then news reached them of the approach of Gough's reinforcing column, and they dispersed, and our troops were once more in Kabul. During the winter months General Roberts strengthened his position. In May, 1880, Ayub Khan, the brother of Yakub, marched on Kandahar, and at the end of July news reached Kabul of the Maiwand disaster. On the 6th of August the Kabul-Kandahar field force began its famous march. On August 31st Sir Frederick Roberts reached Kandahar, and on September 1st he defeated Ayub outside the walls. In order to relieve the garrison General Roberts had given up all reliance on a base of operations, and with a force of ten thousand men marched through the heart of a hostile country three hundred and eighteen miles in twenty-three days. Such a feat will always be remembered. Its accomplishment was greatly facilitated by the previous daring march of Sir D. Stewart from Kandahar to Kabul, and the generous manner in which he handed over his tried troops to Sir Frederick Roberts. President Lincoln, on hearing a discussion as to the respective merits of Sherman and Grant, remarked, "I should have thought there was sufficient glory to cover both." There is quite sufficient glory to cover both Sir Donald Stewart and Lord Roberts.

At the close of the Afghan campaign Sir Frederick Roberts returned to England, and "was fêted and feasted to almost an alarming extent." In 1881 he went to the Cape of Good Hope, having been nominated by Mr. Gladstone's Government Governor of Natal and Commander of the Forces in South Africa on the death of Sir George Colley and the receipt of the news of the disaster at Majuba Hill:—

"While I was on my way out to take up my command, peace was made with the Boers in the most marvellously rapid and unexpected manner. A peace, alas! 'without honour,' to which may be attributed the recent regrettable state of affairs in the Transvaal—a state of affairs which was foreseen and predicted by many at the time. My stay at Cape Town was limited to twenty-four hours, the Government being apparently as anxious to get me away from Africa as they had been to hurry me out there."

On the 27th of November, 1881, he returned to India as Commander-in-Chief of the Madras Army, having refused the appointment of Quartermaster-General at the Horse Guards. Two years after he succeeded Sir Donald Stewart as Commander-in-Chief in India. During the eight years he held that responsible office

he laboured strenuously to make the army he commanded as perfect a fighting machine as possible, and to improve the condition of the British soldier and the Sepoy. As head of the executive he never let any petty jealousy obstruct the difficult and delicate path of army reform; but in conjunction with General Chesney, a great administrator and man of genius, he, with characteristic loyalty, materially helped to carry out those military reforms which marked the administration of Lord Lansdowne. In 1893 Lord Roberts's splendid career of forty-one years in India came to a close, and he left the land in which he had worked so long, having won the love of the soldier and Sepoy, the attachment of the native chiefs, and the admiration and confidence of the European community.

Climbing Reminiscences of the Dolomites. By Leone Sinigaglia. With Introduction by Edward J. Garwood. Translated by M. A. Vialls. (Fisher Unwin.)

To judge by the issue of volumes dealing not with mountains, but with "mountaineering" (the distinction is real and deep), it would almost seem that mountaineers were becoming as numerous as verse-writers, and that, like minor poets, they bought one another's works. Their case is the more remarkable, for the purchase must involve a far heavier charge both on their purses and their bookshelves. The last of the portly volumes dedicated to modern mountaineering is a translation from the Italian. Signor Sinigaglia is an ardent climber, and he has written what is purely a climber's book. He is clear, accurate, and modest in his account of his own doings, and he knows all about his predecessors' ascents. His chapters might rank as excellent articles in any Alpine club journal, or would serve as first-rate material for a 'Climber's Guide.'

Within the limits he sets himself his work is well done. These limits are, however, narrow in more senses than one. His climbs were all in the Cortina and Sexten districts, and his descriptions are confined to his climbs. He tells his readers, it is true, of "visions of magnificent valleys rich with lofty aged pines, of deep emerald-green lakes, of white villages with stately campaniles and shining roof tops, of the distant clear Dolomite spires in a thousand shapes, with bold pinnacles, indented crests, irregular towers, needles, and precipitous walls, all of the strangest form and colour, outlined on the transparent sky of Tyrol."

But this is the only distant or general view the reader gets of the region, and it is on the last page. His interest is elsewhere claimed for the solution of

"new problems in steep, often appallingly steep, walls, aerial crests, strange chimneys, and dizzy traverses, that need serious, intense, and energetic application to overcome."

Here is a specimen problem:—

"Dimai, alone and unroped, as is his invariable way when climbing, attacks this slab of rock. We note from the beginning that our brave guide is obliged to make violent efforts to drag himself up, working with finger-nails, elbows, and knees sticking close to the rock, making extraordinary exertions, and yet gaining ground with unusual slowness.....I go up in my turn. Following the example of the guides, I have put on the 'Kletterschuhe' [string shoes], but (unlooked-for mischance!) there is nothing

they can stick to from the base upwards of the rock slab, so smooth its surface. By dint of frantic working of knees and elbows, with finger tips fixed in the limited and awkward holds, I succeed in making way, though slowly, up this terrible rock-face, and after much hard work, crawling penitent-wise, I get near the guides. Cragmen should arrange to climb this toilsome rock-face—fortunately not a dizzy one, otherwise it would be very bad—without shoes. At any rate it could easily be avoided.....But every good climber will look upon it as a duty to attempt it."

Surely this is the very midsummer madness of climbing, mountaineering *in extremis*! Yet the reader is told that such delights have moved the hearts of at least five ladies, one of them an Italian duchess, "to figure wonderfully as impromptu climbers." Possibly the perils were chiefly for their leaders, for in much Dolomite climbing it is on the leader that the strain chiefly falls.

Those who care for the conscientious record of a cragsman's adventures will find plenty of excitement in the two hundred pages of Signor Sinigaglia's volume. By way of contrast they may turn to the topographical description of the noble Pelmo, which has no charms for the new school, and is libelled in a most unfortunate plate. The famous corner described by Mr. Ball and in Mr. Douglas Freshfield's 'Italian Alps' has been "simplified for the benefit of families and young people," and the mountain, we are told, is now, "from a climber's point of view, devoid of interest, the ascent being in fact nothing more than an ordinary constitutional."

The views, copiously supplied, have been well selected as illustrations of the text; but they have been chosen without any eye to composition or artistic effect, which may be studied even in dealing with photographs. They miss the characteristic beauty of the region and the grandeur of its loftier summits, though some of them do partial justice to the quaintness of outline of the "Little Dolomites," amongst which the author finds his most fascinating problems. The frontispiece is a fine photogravure, but the process employed for the rest of the plates has in no case produced pleasing results, and in many has entirely failed. An adequate and intelligible district map has been supplied, and the translation is readable, spirited, and as a whole grammatical. "Monaco" on p. 19 should obviously be Munich.

The volume is introduced to English readers—perhaps needlessly—by Mr. Garwood in a somewhat lengthy preface, dated from Advent Bay, Spitzbergen. Owing, possibly, to his temporary distance from a library, Mr. Garwood has hazarded some statements which a further consideration of facts and dates might have led him to modify. His opening sentence, if not absolutely inaccurate, will certainly convey an erroneous impression to most readers. Seventeen years ago, he says, "the list of Dolomite peaks of which the ascent had been authentically recorded was not an extensive one, and comprised for the most part the loftiest summits only in each group of the district." Any one who cares to count up the peaks ascended before 1880 and the "Little Dolomites" climbed since will recognize the injustice Mr. Garwood has done to the work of his predecessors.

Mr. Garwood is, it would appear, but imperfectly acquainted not only with the recorded feats, but also with the "expressed opinions," of some of the older generation of mountaineers. He fancies that they maintain that "to the enjoyment of mountain climbing as a sport difficulties of ascent, such, that is to say, as are due to steepness of inclination or absence of hand and foot hold, are not essential"; that such difficulties "are to be condemned as requiring gymnastic exercises degrading to the dignity of the true mountaineer." Mr. Garwood may be reminded of a passage in an Alpine classic—the late Mr. J. Ball's 'Eastern Alps' (edition 1868, p. 511):—

"It must be owned that the chief inducement to the ascents of the peaks of this region [the Cortina Dolomites] is in the climb itself. When the cragsman has acquired a little familiarity with the rock, so as not to feel uneasy in places where the surface is rotten and pieces are detached by the hand, he gets to prefer dolomite climbing to all other rock work, finding it provide far more of excitement and variety than the crystalline slates or even granite."

The old mountaineer can enjoy, and has enjoyed, the "sport" of a hard wrestle either with rocks, or with iceslopes, or with storm and wind. He is not as a rule encumbered with any morbid feelings about his own or his comrades' dignity. If Mr. Garwood will include in his definition of difficulties those of snow and ice and weather, the old mountaineer will certainly agree with him that there is no "sport" in pounding up Mont Blanc or the Ortler on a fine day. But to their true lovers (and herein is the root of the difference) the mountains are more than a gymnasium, and mountaineering is more than a sport: it is a branch of travel, and a gate to new forms of natural beauty. And in the recent specialization of mountaineering—in the tendency to look on proficiency in rock scrambling as constituting a qualification for any mountain ascent or exploration, and in the consequent decay in icecraft among both guides and mountaineers—the pioneers of the Alps recognize not only a danger in the future, but the cause of several recent and most lamentable catastrophes. A cragsman is not necessarily a mountaineer, and is often without many of the most essential qualities of an explorer.

Great Public Schools. By Various Authors. (Arnold.)

TEN public schools, their history, their sports, and their normal life, are described in this volume with varying degrees of fulness. The ten selected are Eton, Harrow, Charterhouse, Cheltenham, Rugby, Clifton, Westminster, Marlborough, Haileybury, Winchester. Most readers, we think, will wonder, not without reason, that no place has been found in such a hierarchy for St. Paul's and Shrewsbury. Chronologically also the order seems fantastic: to begin with Eton, to put Clifton before Westminster, to end with Winchester, is to make a mere tangle of history; if the list does not begin at the end, it certainly ends at the beginning. Neither is the book properly brought up to date. Whatever may have been the case when Mr. Maxwell Lyte wrote the first paper, on 'Eton College: Historical and Descriptive,' he would not now pro-

claim that the venerable Fellow, Mr. Wilder, "still survives" (p. 24). In the third paper Mr. Alfred Lyttelton will shudder at finding himself responsible for calling a well-known institution at Eton "the parliament of 'Pop'" (p. 40), though he almost deserves his disaster for completely misunderstanding Matthew Arnold's joke about "the young barbarians," and protesting that Eton boys are civilized, whatever Oxonians may be! Mr. Arnold by "barbarians" meant aristocrats, as distinguished from "philistines" and "populace." Etonians with a sense of humour may well pray to be saved from their friends.

Nevertheless, a book which contains the excellent paper on 'Rugby School, 1567-1842 A.D.,' by "Tom Brown" (an excellent portrait of whom forms the frontispiece of the volume); the pleasant sketch, all too short, of 'Harrow School, 1829-1889,' by the present Master of Trinity College, Cambridge (pp. 77-86); the introduction by the late Lord Selborne to Mr. Gale's account of Winchester—in which, by a strange slip (p. 309), the numbers of the school are exaggerated by nearly one hundred; and the vivid account of Westminster, by Mr. Russell Barker, beautifully illustrated by Mr. Railton—such a book, we say, is interesting to any public-school man. If there is a fault common more or less to all these papers, it is one which is, perhaps, akin to a virtue. They are written by enthusiasts, who touch too gently, or not at all, on the seamy side of public-school life and the historic scandals of old institutions. Mr. Mowbray Morris, for instance, on p. 53, dismisses the darker side of his subject by murmuring, "We have changed all that now, and no one and nothing is served by raking together these

Portions and parcels of the dreadful past."

This natural mood of retrospective toleration has given a long lease to barbaric survivals: few places have suffered so much as public schools from the want of a healthy breeze of outside opinion. Their reform has been tardy and partial, through the want of humour and the rigid oppressiveness that always characterize an athletic régime.

Few non-Etonians, we suspect, know how narrowly Eton on several occasions escaped the wrath or greed of the monarchy. Edward IV.—regarding it as "a Lancastrian foundation"—was within an ace of suppressing it; Henry VIII. and his successor both meditated its plunder, but stayed their hands; Queen Elizabeth was contented to impose upon it "a layman and an alien"—Henry Savile, of Merton College—as Provost, and, as it turned out, a right good one; later on, Bacon was nearly elected, but Sir Henry Wotton was preferred. But no monarch or Protector did Eton such disservice as her own collegiate Fellows. Generous as individual Fellows were, the collective body was sordidly rapacious. Less than sixty years ago, "the interests of the scholars were sacrificed to those of the Provost, Fellows, and head master" to such a degree that the life of a collegier was "almost intolerable." In 1841 matters had reached such a pass that, notwithstanding the prospective advantages of being on the foundation, there were thirty-five vacancies and only two candidates!

The older foundation of Winchester suffered in precisely the same way, to a more recent date still, from the absorption of its revenues by a handful of non-resident Fellows, and the consequent squalor of the life in college and the crippling of the educational resources of the school. The moral of these things is plain—a foundation for the instruction of youth cannot prosper on the leavings of a body of Fellows without duties. If these older and richer foundations seem only just to have held their own against more modern and less richly endowed rivals, it is fair to remember how their resources were absorbed, and what sorry examples were set before them.

Mr. Thornton writes pompously on the early history of Harrow. To the defects of his style let this specimen testify. A certain Dr. Snape

"took part in what is known as the Bangorian controversy, wherein the right of the clergy to transfer allegiance from their legitimate rulers to those who reigned by national choice, rather than hereditary position, was, if nominally on grounds purely ecclesiastical, practically challenged by Hoadly, Bishop of Bangor."

If only the Master of Trinity had corrected the style of this paper, as well as supplemented it by his interesting sketch of recent Harrow!

In the case of four schools—Eton, Harrow, Cheltenham, and Rugby—special chapters on athletics have been contributed, by the Rev. S. James, Mr. P. H. Martineau, Mr. E. Skirving, and Mr. Lees Knowles, M.P., respectively; they are pleasant and genial records, but monotonous in their character. Mr. Knowles, perhaps, hits off the style suitable to such things best; the story with which he concludes, of the interview between his head master and a certain H—, is amusingly laconic: "H—, I think. H—, you run; so did I. You hold the school-bags, H—; so did I. You don't work, H—; I did. You must. Good morning." Mr. Lee Warner writes a pleasant paper on the last fifty years of Rugby; but to describe a certain period of the school as one in which "by its very successes it had somewhat spent its strength" is an unwise euphemism. All schools have had such periods; but they will do well to think of them, and speak of them by the right name. Mr. L. Huxley describes Charterhouse and its historic removal to the Surrey hills, its life and its admirable library, very agreeably and without prolixity.

Educationally speaking, the most interesting feature of the volume is the testimony it bears to the modern or Victorian public schools. The chapters on Cheltenham, Clifton, Haileybury, and Marlborough—why has Wellington no place here?—will remind people of a most remarkable development. None of these schools is sixty years old, yet they are already level in the race—to say no more—with the older foundations in many essential respects. The fact is that neither a wealthy foundation nor even an historic background can be regarded as an unmixed advantage to institutions which are naturally tempted to indolence and pride. Even of these papers, written for the most part in a sensible though enthusiastic tone, a foreign Matthew Arnold would be tempted to say, We see

your public schools, but are they always at play? We see beautiful pictures of their buildings—have you nothing to tell us of their aspirations and ideas?

Venerabilis Baedae Historiam Ecclesiasticam Gentis Anglorum, Historiam Abbatum, Epistolam ad Ecgbertum, una cum Historia Abbatum Auctore Anonymo ad fidem Codicum Manuscriptorum denuo recognovit, Commentario tam critico quam historico instruxit Carolus Plummer, A.M. 2 vols. (Oxford, Clarendon Press.)

In the interval between publishing the text of the Anglo-Saxon Chronicle and preparing a full commentary upon it, Mr. Plummer has applied himself to the historical works of Bede, deeming, not without reason, that a critical edition of them forms an indispensable preliminary to a proper investigation of the sources of the earlier portions of the Chronicle. Such an edition he has now produced, and for it he deserves the hearty gratitude of all students of the *origines* of English history. To say, as he says, that it is the first critical edition since Smith published his in 1722 is to understate its merits. Mr. Plummer has examined no fewer than forty-five manuscripts, while Smith contented himself with four. He has found that these forty-five arrange themselves in three classes, according as they follow the pattern of the Moore MS. at Cambridge (Kk. v. 16) or that of the Cottonian MS. Tiberius C. ii., or contain a conflated text. The result of this examination is to prove, as the late Father Stevenson had independently discovered, that the first class, headed by M, offers the text of a first edition of the 'Historia Ecclesiastica,' finished in 731, while the second class, that of C, represents a second edition completed in 734. Mr. Plummer has furnished a full and careful description of the manuscripts he has inspected, and our only complaint about this part of his work is that he has thought it desirable to indicate them in most cases by a single initial, denoting the place or the collection in which they are now preserved, and to distinguish different manuscripts in the same place or collection by inferior numerals. Now inferior numerals are not only difficult to read and to remember, but are extremely liable to be misprinted. Nor was it at all necessary thus to reduce the symbols to their smallest dimensions, since Mr. Plummer has collated only the four leading manuscripts. It is confusing to have twenty-one Oxford manuscripts all denoted by O (O₁, O₂, &c.), when most of them might have been more clearly represented by abbreviations like "Hatt.," "Dou.," "Fairf." (for the Hatton, Douce, and Fairfax MSS.), and "Ball.," "Linc.," "Mert.," &c. (for the various college MSS.).

Since, however, Mr. Plummer has done so much, it is, perhaps, hypercritical to object to small details; nor do we at all think he has erred in collating throughout only a small number of manuscripts. Modern editors are too apt to suppose that a complete collation of everything obtainable is absolutely essential to the production of a critical text; whereas a trained scholar who has four manuscripts before him of the very century in which his author wrote is

perfectly able after scrupulous examination to relegate all the remainder to the category of transcripts taken directly or indirectly from these four. We may illustrate this fact by some remarks concerning one manuscript which stands probably next in date to the four here collated, but which Mr. Plummer has not inspected, though by means of a catalogue he has been enabled to judge its general affinity correctly (see his introduction, p. xcix, n. 3). We refer to the Berne MS. 49, a volume written in the ninth century, and formerly belonging to the famous monastery of Fleury. Mr. Plummer sets out five leading tests whereby to distinguish the earlier (M) edition from the later (C). In all these the Berne MS. agrees with M. Now the Harleian MS. 4978 is believed by Mr. Plummer to be "unquestionably a direct transcript from M." It contains at the end of the 'Historia Ecclesiastica' pieces from Isidore and Gregory II., and it was, in Mr. Plummer's opinion, the scribe of the Harleian manuscript (H₁) who inserted the same extracts at the end of M. They are also found, in the same position, in the Berne MS. "The most decisive evidence of copying," says Mr. Plummer, "is given by those instances in which the scribe of H₁ has misinterpreted the reading of M." He gives two specimens, in which exactly the same mistakes appear in the Berne MS. All three manuscripts agree in abbreviating quotations from the Bible, and they abbreviate in the same manner. The two younger manuscripts, moreover, agree in incorporating in the text additions which M has in the margin (*e.g.*, lib. ii. 10, p. 102, n. 4). Mr. Plummer cites also nine cases in which the clerical blunders of M are repeated in H₁. In every one of these the Berne MS. originally presented the same reading; only in three of them the error has since been found out and corrected. There are other readings which seem to show that the Berne MS. stands midway between M and H₁—in other words, that H₁ was actually transcribed from it. How else are we to account for the fact that both Berne and H₁ have written in lib. iii. 11 (p. 149, n. 6) "ille" instead of *illo*, and that both have corrected the word into *illa*, except on the supposition that the scribe of H₁ was copying the text of Berne, and did not notice the correction until he had written the blundered word? Again, in the same page, "the scribe of M at first wrote *sanitati*" for *sanati* (n. 9); so did the Berne scribe, but he erased the letters *it*, and the mistake does not appear elsewhere. In lib. ii. 17 (p. 120, n. 1) M has "spatia" instead of *spatiis*; Berne likewise has "spatia," which has been corrected into *spatiis* by a later hand; and H₁ has *spatiis* over an erasure. In lib. v. 8 (p. 295, n. 2) Berne alone follows M in the reading "sacerdos," but it has the last three letters erased. Two other instances may be added which cannot be verified in Mr. Plummer's edition, since he does not profess to have collated H₁ throughout. First, in lib. iv. 13 the Berne MS. by an accidental confusion reads "coiberi haec que post Cantuarius ad auster" instead of "cohiberi," *quidem* *divertens* *ad provinciam Australium Saxonum, quae post Cantuarios ad aus-*

trum." H₁ has tried to make sense of the Berne words by writing "cohiberi sic que post cantuarios ad auster." Secondly, in lib. ii. 18 Berne and H₁ alone, so far as we know, make a new chapter begin with the letter of Honorius, "Dilectissimo fratri."

One single reading that we have noticed may seem opposed to our hypothesis, which is that H₁, which comes undoubtedly from a French monastery, is a direct transcript, not of M, but of the Fleury book now preserved at Berne. In lib. iii. 20 M has "mensens uii" corrected into "iiii," and Berne has "ui," while H₁, according to Mr. Plummer, has "septem" written in full. But no data are so insecure for establishing the relations of manuscripts as those offered by numerals. It is a curious illustration of the difficulty presented even by the simplest figures that not only Mr. Plummer but also Profs. Mayor and Lumby comment on the passage to which we have referred on the assumption that Bede says "seven" when the text they print says "four."

The facts that have been brought out may serve to show that there is still something left for gleaners after Mr. Plummer; and yet all that we have elicited affects nothing of the real words of Bede, but merely the precise relation of one derivative of M to another. It may not be out of place to add that the other Berne MS. (No. 363) cited as one of the 'Historia Ecclesiastica' cannot claim that character. Six leaves of that volume (ff. 188b to 194a) contain a mere epitome of part of lib. i., and end abruptly at the words "in membris meis" in the middle of ch. xxvii. (p. 61, l. 5 from foot, in Mr. Plummer's edition). The only point of interest about the fragment is that it was written in the eighth century, and shows how quickly Bede's history won its way as a text-book which might be summarized for educational purposes.

In printing his text Mr. Plummer has introduced the convenient innovation (familiar from an analogous practice in the 'Monumenta Germaniae' and in the Rolls Series) of using italic type "to indicate those parts of Bede's work which are derived from previously existing materials, so far as these have come down to us." It was unlucky, however, that he was not made aware of one important and highly interesting source until it was too late to embody its results except in the form of addenda to vol. i. and of an appendix to vol. ii. We refer to the oldest life of Gregory the Great, written by a monk of Whitby, which was published by Paul Ewald from a St. Gall manuscript in 1886, and from which Bede obtained a great part of his information about the Pope. It is here, for instance, that we find for the first time the famous story of Gregory and the English boys at Rome:—

"Cumque responderent, Anguli dicuntur illi, de quibus sumus, ille dixit Angeli Dei. Deinde dixit, Rex gentis illius quomodo nominatur? Et dixerunt Aelli. Et ille ait, Alleluia! laus enim Dei esse debet illis. Tribus quoque illius nomen de qua erant proprie requisivit. Et dixerunt Deire. Et ille dixit, De ira Dei confugientes ad fidem."

What is strange is that Mr. Plummer has not yet discovered that the relevant portions of Ewald's publication were all printed by

Sir John Seeley in the *English Historical Review* for 1888 (vol. iii. 305-310).

The text of Bede is provided with marginal headings of contents, and so are—which is a very convenient innovation—the notes in the second volume. Perhaps the editor adopted the idea from Profs. Mayor and Lumby, who, however, made use of the less practical method of indicating the leading point in a number of notes on a given page by means of the headline. From their edition of books iii. and iv. Mr. Plummer has naturally derived great assistance; but there is no sign of servile copying, and he has wisely abstained from repeating a large part of the endless references, many of which are only remotely connected with the subject in hand. Still, it is only fair to add that the commentary of the Cambridge scholars, with its helpful prefatory notices to each chapter, is by no means superseded by the briefer and more business-like exposition which we owe to Oxford. Nor is Mr. Plummer himself exempt from the tendency to digression and unnecessary illustration. It is impossible not to regret that the notes are put in a separate volume, as though Bede were a class-book for schools. Had the work appeared in demy octavo, there would have been plenty of room for the notes at the foot of the page in a single volume, and the editor would have been compelled to exercise more self-repression; he would, moreover, have saved himself the labour of compiling a distinct index for each volume, where both from the nature of the case to a great extent repeat one another.

It is impossible here to linger over the innumerable points of interest that arise out of the commentary. We must content ourselves with a couple of examples. Since Loofs wrote his remarkable dissertation on the ancient British and Scottish churches, scholars have been gradually coming to acquiesce in the view that St. Patrick is in reality the Palladius of Bede, i. 13. But Mr. Plummer, unless we are mistaken, has the credit of discovering the origin of the name Patricius, which first appears in Tirechan. "It is quite possible"—so the editor modestly puts forward a brilliant hypothesis—

"that the statement of Tirechan, 'Paladius..... qui Patricius alio nomine appellabatur,' may ultimately rest on some confused reminiscence of the present chapter of Bede, and that the words 'qui et patricius fuit,' which belong to Aetius, have got attached to Palladius, and this may be the starting-point of later developments. Saints have been created out of less. We have seen the origin of St. Amphibalus from St. Alban's cloak (c. 7); and a St. Pontiolus has been evolved from a false reading of *ποντιόλω* for *ποντιόλων* (=Puteoli) in the Antiochene Acts of St. Ignatius."

A quotation from the chapter of Bede in question will enable the reader to judge the character of this conjecture:—

"Cuius anno imperii VIII. Palladius ad Scottos in Christum credentes a pontifice Romanæ ecclesiæ Celestino primus mittitur episcopus. Anno autem regni eius XXIII., Aetius vir inlustris, qui et patricius fuit, tertium cum Simmacho gessit consulatum."

To those who are acquainted with the style of writing of the age and with the perverse practices of transcribers the suggestion will, we think, appear to possess a high degree of probability. But it does

not involve, as Mr. Plummer seems to say, a doubt as to "the very existence of St. Patrick." It only denies the existence of a Patrick, the "Patricius secundus" of Tirechan, distinct from Palladius.

Mr. Plummer has some valuable remarks on the question whether the Upper Thames valley belonged to Wessex or Mercia. Mr. James Parker in his 'Early History of Oxford' maintained that when the West-Saxon king Cwichelm made a treaty with Penda of Mercia in 628 "there is not much doubt that the Thames was the stipulated southern boundary of Mercia," so that Birinus, the first bishop of the West Saxons, established his see on Mercian territory. It does not need much knowledge of our early ecclesiastical system to perceive that such a hypothesis is incredible. But when was the strip of land north of the Thames lost by Wessex? The usual opinion is that this did not happen until the battle of Bensington in 777. On the other hand, it is certain that Wulfhere invaded Wessex in 661, and a Bishop Aetla is found at Dorchester in Oxfordshire not long afterwards, at a date when the West-Saxon see is known to have been placed at Winchester. Consequently this Aetla is usually regarded as the same person as Haedde of Winchester. Mr. Plummer, however, unwilling to charge Bede with this confusion of names, suggests (on book iv. 23) that Ethelred of Mercia "may well have continued Wulfhere's policy of curtailing Wessex . . . and gained possession of Dorchester" not long after his accession in 675; so that Aetla's establishment as bishop was a direct sequel to this (supposed) victory. Mr. Plummer thinks it probable that Caedwalla of Wessex, after he came to the throne in 686, "recovered this and other districts belonging to Wessex," and "that consequently the Mercian bishopric of Dorchester disappeared after a very few years of existence." The theory certainly deserves consideration; it has the advantage of removing all the difficulties in our data, but it has also the disadvantage of postulating an unrecorded conquest and reconquest.

The book is exceedingly well and accurately printed, and the *errata* we have observed are hardly worth drawing attention to. It may, however, be noted that in the introduction (p. clv, n. 1, 2) Lupus of Ferrières is twice called Lupus of Ferrara; and readers will be surprised to find the famous Codex Laudianus of the Acts and Epistles obscurely referred to (p. liv) as "a MS. now existing in the Bodleian Library," with a foot-note, "Laud. Greek, No. 35." The introduction as a whole is an important contribution both to the life of Bede and to the criticism of his writings.

NEW NOVELS.

A Marriage Mystery. By Fergus Hume. (Digby, Long & Co.)

Tracked by a Tattoo. By the same author. (Warne & Co.)

MR. FERGUS HUME has undoubtedly been endowed with a talent for stories of crime, and he shows wisdom in devoting himself to this class of fiction. It must be enough to say, without revealing the bold solution of it, that 'A Marriage Mystery' is ingeniously put together. The mystery is of course a

murder. In the working out of the plot the author cleverly tries to make the reader fix the crime first upon one character and then upon another, but there is one detail which seems weak. Much depends on the exact time at which the murder was committed. This is supposed to be made certain by a doctor's opinion. A doctor would hardly pretend to be certain from the appearance of a corpse that death took place at a moment which could be made precise within half an hour, and even if he were prepared to come to such a decision, a court of justice would certainly not accept his opinion as conclusive. A thoroughly good detective story should not leave ragged ends like this. There is, however, another point in which Mr. Hume is not quite successful. To make a satisfactory novel of this kind it is necessary to rouse strong interest in some direction. One wants the characters, or some of them, to be fascinating or at least strikingly lifelike, but Mr. Hume does not succeed in enlisting the reader's sympathy for any character. He makes one say, "I certainly should like to know, but really I don't much care which of them did it."

Madaline Garry substituted her own child for the legitimate son of Sir Francis Felfenger. But that baronet before his death had had the rightful heir tattooed with a cross on the left arm, and wrote an account of the transaction and his suspicions of Madaline's designs. To make things all right, he naturally concealed the document in a secret drawer in a cabinet, where it was a million to one against its ever being discovered. On this common-sense foundation Mr. Hume has built yet another detective story. The murder in Tooley's Alley is sufficiently mysterious, and it must be admitted that the multiplicity of the characters, and the reasons which involve almost all of them, one after the other, in suspicion of a guilty connexion with the crime, are most plausibly and artfully adduced. Not until the fall of the curtain does the reader discover that a doubt he had of the young solicitor, principally on the ground that there is no sufficient reason for his introduction otherwise, is justified by the event. Mr. Hume's new book is good of its kind, but we wish even Mr. Fauks would talk a little better. "I'm agreeable" may do for him in his professional capacity, but Rixton is supposed to speak like a gentleman.

Half round the World for a Husband. By May Crommelin. (Fisher Unwin.)

LIKE Bessie Bell and Mary Gray, Ann and Anita were two bonny lasses. They were also much alike; and when Anita was to leave her English school and return to Chili to be married to a man she had never seen, it occurred to her as a happy thought to send her bosom friend instead, first to the betrothal by proxy and then upon the voyage. How this meritorious scheme succeeds is the topic of the story, which consists principally of descriptions of West Indian and South American life and scenery—descriptions which we are bound to say are graphic and interesting. If the absurdity of the plot can be condoned, we may add that Ann Montague is a very nice girl, and deserves the fortunate result of her travels and troubles. Also the vulgar

Lothario of her outward voyage seems likely to be appropriately punished by the stout lady of colour who "owns him."

The Sign of the Spider. By Bertram Mitford. (Methuen & Co.)

THIS is a story of South African adventure of a very blood-curdling order. It matters little that the character who occupies the position of hero is a rather blackguardly class of man. Adventures are, of course, to the adventurous, and among the adventurous there is a fair proportion of such heroes. Nor is it an outrage to probability that our hero, though a married man, should make love with more or less success to girls civilized and uncivilized, nor that he should in the end come to wealth and happiness. But in the most terrible of his adventures the power of shuddering horror demanded of the reader is a little overtaxed. This is when a savage tribe puts the hero into a pit with a cavern conveniently attached, where dwells a nasty creature, nasty and awful beyond all things—a spider larger than life, as big in fact as a bear and as shaggy, with "the head of a devil, the body and legs of a spider," flail-like tentacle or tentacles, and nippers. One readily agrees with the author when he says, rather tamely, "No, it was no ordinary thing this fearsome monster." The hero is of course saved, partly by his own vigour and power of will, and partly by the help of a lady, a sort of dusky princess, with "shapely shoulders which glistened light bronze in the moonlight." Still, with all its absurdities of detail and of style, Mr. Mitford's story is in its way exciting.

Tomalyn's Quest. By G. B. Burgin. (Innes & Co.)

MR. BURGIN'S sprightly and vivacious style would make almost any story readable. The present one is sufficiently exciting in itself to meet the most exacting demands; indeed, something less reminiscent of the fairy stories of one's youth would have preserved the *dénoûment* from a strong suspicion of extravagance. Tomalyn Crane is a manly and altogether delightful youth who goes out to Turkey in search of adventures as the private secretary of Tomkins Pasha. His desires are amply fulfilled, and his loves, his daring exploits, and perpetual hairbreadth escapes from Russian and Armenian intrigues are all related in the breeziest fashion, with plentiful touches of genial humour, and provide the pleasantest pastime for a couple of leisure hours. So real and vivid is the character-drawing of the principal personages, and so skilfully are the episodes introduced, that it is quite a disagreeable shock to find so childish a device resorted to for the *dénoûment* as the species of conjuring trick which transforms an admirable but plain girl into a beauty at the expense of her wicked but lovely rival, in order that Tomalyn may live happily ever afterwards. Even this lapse into extravagance, however, cannot materially injure a tale so witty, wholesome, and well written.

The Squire of Wandales. By A. Shield. (Methuen & Co.)

OUR old friend Bluebeard in the dress of a modern young man is a truly astounding apparition. Mr. Ninian Scrope, however,

plays the part with great spirit—so much so that the nursery hero's matrimonial exploits grow pale and insignificant when compared with those of his successor. The reader who can keep count of his wives and victims must have a strong head and an appetite for forcible-feeble sensationalism beyond the ordinary capacity. Personally we prefer the original Bluebeard; he was a great deal more amusing than the Squire of Wandales, and there was not so much of him.

The Story of Bell. By L. Beith Dalziel. (Ward & Downey.)

LITTLE is exacted of the average domestic story, except that it should supply plenty of sentimental romance of the sound, wholesome, and legitimate order. 'The Story of Bell,' while full of the necessary exuberant sentimentality and highflown aspirations, has egregiously strayed from its proper track in the matter of plot. A mild touch of *fin-de-siècle* freedom is nauseously out of place in this order of novel, which is certainly little if it is not strictly wholesome. That the heroine should continue to cherish an unlawful attachment for her cousin's husband after his marriage, and that her sentiments should be reciprocated, is sad indeed. Moreover, there is absolutely a mutual confession of the same, and heroics run wild over a situation which a young girl might consider doubtful reading for her mother. Of course little harm is done, beyond an inevitable death, or rather suicide; but strong matters need strong handling, and Bell—for all the adjectives lavished upon her—has not received it.

The Evolution of a Wife. By Elizabeth Holland. (Milne.)

THIS "romance in six parts" appears to be the first novel published by its author. She would have been better advised to have reduced it to one-third of its present length, when it might have had some chance of success. As it is, the book presents itself as a lengthy task. It requires resolution and much perseverance to follow the fortunes of the heroine throughout nearly four hundred large and closely printed pages of diffuse and wandering narration, interspersed with an unconscionable proportion of English-French schoolroom jargon. "Madame a l'air si fatigué," observes the heroine's maid, to which her mistress replies, "Et tu aussi." It is to be hoped the Grey Sisters who kept the convent school at Altenbourg were not responsible for their ex-pupils' conversational exploits. The English in which the book is written is decidedly slipshod, and the whole is ill arranged and involved. Some of the domestic scenes in the old Swiss town are pretty and lifelike; the same can scarcely be said for the feudal lair of the Austrian counts and the heroine's experiences there.

Merlin: a Piratical Love Study. By Mr. M—. (Beeman.)

FOR lovers of adventure who are not particular as to the form in which it is conveyed to them, 'Merlin' will provide an entrancing hour. There is a variety and ingenuity in the experiences which befall Mr. Smith and a lady, during their flight in a canoe across the ocean, well calculated

to take the reader's breath away. As for the "love study," that side of the story resembles rather the ravings of delirium than any connected romance. This is no doubt intentional, since Merlin, *alias* Mr. Smith, whether millionaire, pauper, pirate, adventurer, or mechanical genius (and it is difficult to classify him), is certainly mad. And his madness would be permissible, even interesting, were his frenzies expressed in better and less inflated English. In this particular the narrator and heroine of the tale is, unfortunately, his equal. Indeed, her vanity and egotism go far to spoil the effect at some of the most thrilling points in their adventures, when the action is arrested to make way for her own unlikely emotions. Mr. M— has undoubtedly a vivid imagination and an intimate knowledge of those enchanted Southern seas; besides which he is an authority upon ships. Had he confined himself to these matters, and omitted the melodrama on land, his book would have had greater merits.

JOHNSONIANA.

Johnson's Lives of the Poets. A New Edition, with Notes and Introduction by Arthur Waugh. Vols. III.-VI. (Kegan Paul & Co.)—When this edition originally made its appearance, we reviewed its first and second volumes at length. All we have now to do is to announce its completion. The sixth and last volume has a "note on the portraits," which was much needed, and an excellent index. Mr. Waugh seems to have adopted one of our suggestions, in so far as he has moderated the zeal of his notes without curtailing their usefulness. To certain of the obscurer authors his annotations supply matter of positive bibliographical novelty. The extremely rare 1714 edition of Oldisworth's 'Life of Edmund Smith' has probably never before been collated with Johnson's account, and the notes to Congreve are luminous. In writing of Prior and Gay, Mr. Waugh adopts the latest discoveries of Mr. Austin Dobson and others. We notice a bad misprint in the sixth of Pope's Epitaphs. This edition is, however, a highly creditable performance, and it is not too much to say that it presents the most useful as well as the most agreeable form in which Johnson's 'Lives of the Poets' now lies upon the market.

Boswell's Life of Johnson. Edited by Augustine Birrell. 6 vols. (Constable & Co.)—This also is a pretty book, light to handle, clear to read, bound in scarlet and gold, with an unusually happy design upon the back. But from the editorial point of view there is little to be said for it. Mr. Birrell's idea of editing a book is to write a short entertaining essay and let the text take care of itself. It is to be feared that this agreeable essayist is too deeply occupied with his other numerous avocations to bestow much thought on his literary undertakings. If he had had time to read his proofs, would he have opened his essay by the cryptic remark that "Carlyle observed in that manner of his which has now become part of our incorporate existence"? There are too many instances of similar carelessness in writing. We know not what there is in Mr. Birrell's lazy, happy-go-lucky attitude to literature which annoys us. He confesses that he has no appetite for any serious form of study or research, and yet he pushes in to do the very work which requires the labour of the scholar. He should go on writing his pleasant little essays, and leave the English classics alone. His notes are extremely few, and add little or nothing to the usefulness of the text. But although Mr. Birrell might have been better occupied elsewhere, his publishers have produced a really pretty and handy edition of Boswell's 'Life.'

SCOTTISH LITERATURE.

OPINIONS will vary as to the taste of a work like *Margaret Ogilvy*, by Mr. J. M. Barrie (Hodder & Stoughton), which deals without scruple with relations so intimate and tender as those between a mother and her son; but there is no doubt that, if so delicate a task should ever be publicly undertaken, Mr. Barrie's treatment of it is marked by that appreciation of wise simplicity and that sympathetic grasp of domestic details which have distinguished the series of books he has devoted to the setting forth of the humours and virtues of his humbler countrymen. This book has much of the charm of its predecessors, and has the added virtue of being entirely and obviously a sincere study from the life. The motives which have urged him to a task at first sight so inconsistent with the reticence in matters of feeling which is at least as salient a characteristic of his countrymen as their essential tenderness appear to be various: first, a praiseworthy zeal for the due recording of a character which seems singular in its combination of shrewdness, mirthfulness, and piety; next, the acknowledgment of a debt to one who was at once his stimulus and his model; thirdly, perhaps, a desire for the commemoration of a distinctively Scottish virtue, which to some extent is suffering eclipse from the modern tendency to publicity and gregariousness in the life of the craftsman:—

"With so many of the family, young mothers among them, working in the factories, home life is not so beautiful as it was. So much of what is great in Scotland has sprung from the closeness of the family ties; it is there I sometimes fear my country is being struck."

Certainly this memoir of the gentle peasant woman Margaret Ogilvy (Mr. Barrie sticks to the old Scots style in retaining his mother's maiden name), whose counterfeit presentment looks demurely at us from the frontispiece, from the days when the little girl of six in a pinafore carried her mason father his dinner in a "flagon" to those last ones when, with the old christening robe in view, she passed away in the ripeness of old age, is eloquent of family love and filial devotion and respect. Even a more interesting figure is that of the pious daughter who predeceased by only three days the mother to whom she had consecrated her life and strength. To his mother it is clear Mr. Barrie owed not only inspiration, but information and correction in producing the marvellous miniatures of cottage life which have made his genius known. Her aspirations and fears for him, her dread of the seductions of town life, her fierce maternal jealousy of the greater fame of Stevenson (whose works she averred were worthless until she was detected reading them in secret), her conviction that "those weary books" were undermining her son's health, and her alternations of intense pride in his achievements, make up a very pleasant picture of devoted motherhood. Yet it is notable that her influence in a literary sense was not that of hereditary culture—it was her tenacious memory, her intuition of character, that rendered her more inspiring than many an instructed authority. Without these gifts her faculty of rapid reading (though "with ten minutes to spare before the starch was ready she would begin the 'Decline and Fall'—and finish it, too, that winter") would have little availed the future novelist. Incidental scenes of family life give scope at times to humour of the usual flavour. When our author is entrusted, like the henpecked "goodman" in the old song, with the housework of the day, and distinguishes himself by polishing the kitchen grate with one of the new table-napkins, the dialogue between mother and sister is characteristic:—

"Woe's me! that is what comes of his not letting me budge from this room. O, it is a watery Sabbath when men take to doing women's work!" "It defies the face of day, mother, to fathom what

makes him so senseless.' 'Oh, it's that weary writing.'"

These domestic critics, however, were proud of their hero, and soon became more appreciative than the "devout lady" who, when asked how she was getting on with one of Mr. Barrie's books, replied:—

"Sal, it's dreary, weary, uphill work, but I've wrestled through with tougher jobs in my time, and, please God, I'll wrestle through with this one."

Into the more sacred penetralia of this remarkable piece of family history we forbear to follow the biographer.

The Romance of a King's Life, by J. J. Jusserand, translated from the French by M. R., revised and enlarged by the author (Fisher Unwin), has a fitting frontispiece in Pinturicchio's picture of Æneas Sylvius before King James I. The background, meant to represent Scotland, is far too beautiful for that country as seen by telescope from Paris—a desperate land of boundless moor, songless except for the cawing of crows, with its houses built of irregular stone without mortar and roofed with heather, a land, indeed, where heather is the great friend, without which human life would cease. Besides heather, there was but one friend, "one single ally, distant France." M. Jusserand himself is the pleasantest of proofs that distant France has not yet ceased to furnish allies to a Stuart king. It was kind of him to relieve his sombre Scottish landscape with a quotation from Bartholomew Anglicus, who was complimentary enough to think that the people were extremely handsome in body and visage, though they did wear a garb that did not set them off to advantage. There is, notwithstanding, some geographical injustice in shifting the Highland border-line about fifty miles too far north and deporting the Wall of Antonine bodily into North England. The substance of this sketch of the energetic career of King James is a paraphrase of the 'Kingis Quair' combined with an account of the mission of Regnault Girard to Scotland in 1435-1436 for the purpose of taking back to France the Princess Margaret, who was to become Dauphiness. The sober student who has read the admirable article which M. Jusserand contributed some time ago to the *Nineteenth Century* will greatly regret that he did not transcribe much more of the text of the Parisian MS. on Girard's mission for the present booklet, which, though bright and eloquent, is somewhat lacking in substance. Half idyl, half tragedy, James's life was too eventful to compass within a hundred very small pages and not be inadequate in every aspect. The protracted correspondence in our columns last summer naturally left some expectancy when it closed with the announcement that the forthcoming translation of 'Le Roman d'un Roi d'Écosse' would contain a definite deliverance on the vexed question of King James as author. It is therefore not without surprise that we read in the appendix a mere reference to that correspondence, repeating the author's view that Mr. J. T. Brown's negative thesis, though very cleverly maintained, is untenable. Differences between French and English, however, show a frank recognition that some things have happened since 1895. Alterations in detail are made full of quiet significance. The French book contained many allusions to Windsor, which in 1895 was the accepted scene of the romance of James. In English these disappear: for "le poète de Windsor" the translation has "the poet of the 'Kingis Quair.'" The revised list of James's prisons also illustrates the change. His capture the French original assigned to April 12th, 1405; so does the English version; but the French stated that previously Hotspur's son had been a playfellow of the prince at St. Andrews. This the translator drops, no doubt because of the awkward bearing of the known fact that Percy arrived in Scotland in June, 1405. As regards the year of capture M. Jusserand appears to

be making a futile though gallant stand against the best chronological authority. Exception must assuredly be taken also to his ranking John Major as the best informed of the old historians of Scotland. Certainly his being a first-rate witness against Mr. Brown is enough to merit the tribute of M. Jusserand's admiration, but with the dispassionate critic that will scarcely be enough. Considered in its application to him as historian, Buchanan's cruel epigram—*solo cognomine Major*—was not so very far from the truth about his former master, who, he said too sweepingly, had not a sound page in a whole book. The question whether or not there was peace at the time of James's capture is in a measure involved in the dispute about the date. There might, if not with material profit, at any rate without irrelevance, have been cited the odd French tale that King Henry IV., in spite of a special safe-conduct granted, detained the prince after his father King Robert's death, on the ground that the safe-conduct was in the name not of the King of Scotland, but of the King of Scotland's son! This subterfuge of state, though not historic, was worthy enough of the crafty Bolingbroke. A line might have been spared to show that King James's daughter narrowly escaped in 1436 a repetition of her father's experience of capture by English ships. They lay in wait in the Channel to intercept her convoy off the "Rase de la Bretagne" (the "raiss" of Brittany named in Darbour's "Bruce"), but the princess, defying for once the ill luck of her house, completed her voyage. In the poetical-prose rendering of the 'Kings Quair' is plainly to be found the reason why the author elected not to discuss at length within the same covers the problem of authorship. Rhetorical periods, graceful in themselves, can ill brook to be punctuated with the deadly comment of a doubt. Probably it was wiser to leave the reader to wrestle with it for himself with such valuable antecedent aids as our own columns have furnished, and in the hope that some day soon a decisive grammarian may arrive.

OUR LIBRARY TABLE.

THE lives of eccentric noblemen have for some time been a favourite subject with Mr. J. R. Robinson, who must have found the task of writing on *Philip, Duke of Wharton, 1698-1731* (Sampson Low & Co.), congenial. No biography of this strange individual has appeared since the brief memoir published shortly after his death. There is, in fact, nothing of much importance to be told of this brief record of folly and vice. Owing to the services of his father, Thomas, Marquis of Wharton, the reputed author of 'Lillibullero,' the future duke's career began under favourable auspices. The highest rank in the peerage was conferred on him while still under age, and before he had been able to render any services deserving such an honour. He was said, however, to be an orator, and this reputation is to some extent confirmed by the published version of his speech in the House of Lords during the debate on Atterbury's attainder. With the prestige of his rank, and with the advantages which he possessed for public life, Wharton might have been highly distinguished in parliamentary life; but the career of an English statesman was not suited to his reckless character. He soon plunged into a life of profligacy, became President of the Hell Fire Club, and in his more serious moments wrote bitter attacks in *Mist's Journal* on the king and Walpole. This, however, did not satisfy his craving for notoriety, and after running through the greater part of his fortune, he went to the Continent to offer his services to the Pretender. To show that he was really in earnest, he joined the Spanish army as a volunteer, and served against his own countrymen at the siege

of Gibraltar. Notwithstanding this outrageous conduct, he was treated with great lenity by the English Government, and it was intimated to him that if he sued for the royal clemency, he might still hope for forgiveness. Nothing, however, could persuade him to abandon his mad projects, which constantly involved him in debts and difficulties. It was at one time even reported that he was obliged to earn his livelihood by keeping a school at Rouen, where his friend Mist was supporting himself by driving a hackney coach. Ill health was before long added to Wharton's other troubles, and on May 31st, 1731, he died in his thirty-third year, without a friend by his side, at a Benedictine monastery in Catalonia. Mr. Robinson has shown conspicuous industry in searching for information for his work, but it must have been rather a hopeless task. The one romantic episode in Wharton's life was his marriage at Madrid. He had fallen in love with a maid of honour at the Spanish Court, but for some time he could not obtain permission to make her his wife, and he showed such deep sorrow at his disappointment that the queen at last relented and gave her consent to the marriage. It was not, however, a happy one, and Wharton, after neglecting his wife for a few years, left her a widow in the most abject poverty. Mr. Robinson writes that after Wharton's death the duchess came to London, "for what purpose it is difficult to say." Her object was, of course, to obtain a portion of her husband's property. Apparently she was not successful, and if the newspapers of that day are to be trusted, the estate forfeited by the duke's attainder was restored by the king to his two sisters. Mr. Robinson has managed to produce a fairly readable volume, and in his own peculiar style he has enlivened it with many allusions to Wharton's distinguished contemporaries.

MR. CRAIK has brought his *English Prose Selections* (Macmillan) to a close with a fifth volume of extracts from writers of the present century. The selections are very well chosen, and include writers so recently dead as Stevenson and Pater. The introductions to the authors are luminous, considering their brevity, and many of them (such as Mr. Beeching's on Newman and Prof. Raleigh's on Stevenson) distinctly felicitous. It is surprising to read that Dickens has "left behind him no special congregation of admirers," and Froude (in spite of Mr. Dodds) is certainly "a master of style" in the best sense. A proper sense of proportion in such a book is difficult to realize, but Beaconsfield ought certainly not to have more space allotted to him than Thackeray and Lamb, and twice as much as Froude and Stevenson! The admirable if unequal Hazlitt deserves to furnish more select English prose than the stilted Milman or Harriet Martineau.

THE *Nuga Litterarie* of Mr. William Mathews (Sampson Low & Co.) are exceedingly well intentioned, but essentially commonplace. A writer who talks of "Rome's charming lyrist, Horace," was evidently well fitted to be "librarian of the Young Men's Library Association in Chicago, some thirty years ago," but he need not have printed a volume of nearly 350 pages on 'The Credulity of Scepticism,' 'The Pleasures of the Table,' 'Revivals of Religion,' and other novel topics.

MESSRS. PUTNAM'S SONS publish a handsome volume by Dr. Keesbey, *The Nicaragua Canal and the Monroe Doctrine*, which is really a history of the Clayton-Bulwer Treaty and an American view of its present position. The surrender to the United States with regard to Venezuela is a sign that we are now far from the days when Liberal and Conservative Governments alike—Lord Granville, Mr. Gladstone, and Sir William Harcourt as strongly as Lord Salisbury—repudiated the intervention of the States in the affairs of Central and South America. The author of the work before us elabo-

ately defends the somewhat Punic position that the Clayton-Bulwer Treaty should be let alone by the United States for the present, with the certainty that when the time comes for action on the completion of the canal it can be denounced with impunity; and his conclusion is that "the United States, by constructing the Nicaragua Canal, and by establishing their prestige along the course of the westerly route, may, despite the present integrity of the Clayton-Bulwer Treaty, well hope to force the ultimate recognition of their Monroe doctrine and control the western gateway to the Pacific."

THERE is no sufficient ground for the appearance of *Alexis de Tocqueville et la Démocratie Libérale*, a study from the pen of M. Eugène d'Eichthal, published by M. Calmann Lévy. The book is partly made up out of works of Tocqueville which are easily accessible to the reader, and mainly out of the conversations with Nassau Senior. The manner in which the extracts are strung together, and the notes, are both of them fair and intelligent; but the whole volume does not add to our knowledge of Tocqueville, and there is no original matter in it except a few extracts from a not particularly important series of letters which has not yet seen the light, and which the author has, apparently, not been allowed to use except to a very limited extent.

UNDER the title of *L'Enfermé*, M. Gustave Geoffroy has written a volume, published by the Bibliothèque Charpentier, which forms a life of the well-known revolutionist Blanqui.

Jack is the last addition to Mrs. (?) Ensor's translations of Daudet's novels published by Messrs. J. M. Dent & Co. This edition, which fills two volumes, has Myrbach's illustrations.

A SECOND edition has appeared of Ferdinand Lotheissen's excellent *Geschichte der französischen Literatur im XVII. Jahrhundert* (Vienna, Gerold's Sohn), a work well known as a most conscientious and trustworthy handbook to the Augustan age of French literature. A brief biography accompanies this reprint, from which we learn that Lotheissen's father was a judge in Hesse-Darmstadt, and that the future biographer of Molière acquired a taste for the stage by attending the performances in the grand-ducal theatre of his native town.

THE "Gadshill" edition of Dickens's works of course begins with the *Pickwick Papers*, and reflects credit on Messrs. Chapman & Hall. The type is excellent, the paper good, the illustrations are the original ones. Mr. Lang's introduction is piquant and shrewd, but perhaps the allusions to Sir Walter are a little too numerous, and the same pleasant writer's notes are worth looking at. Altogether in these two volumes this new edition has made an excellent start.

Burke's Peerage, Baronetage, and Knightage (Harrison) is once more on our table. Sir Bernard's son is now the editor of this standard work. We hope it will prosper under his supervision as it did under his father's. The part relating to the present century is admirable. Some of the genealogies are in need of the new broom's attention.

AN old friend has revisited us this season in the shape of *Oliver & Boyd's Edinburgh Almanac* (Simpkin & Marshall), one of the best books of the kind published anywhere. It does credit to the old-established firm whose name it bears. — *The British Imperial Calendar* (Warrington & Co.)—it used to be called "Royal"—is another representative of the old school of almanacs which deserves favourable notice. — *Mr. Howe's Classified Directory to the Metropolitan Charities* (Longmans & Co.), an excellent compilation, has reached its twenty-second year. — *The Baptist Handbook for 1897* (Veale, Chifferiel & Co.) is another well-compiled annual. We cannot say much for the architectural merits of the new chapels of which views are given. Only one or two appear to be successful.

WE have on our table *Australian Writers*, by J. F. Desmond Byrne (Bentley).—*Napoleon's Opera-Glass, an Historic Study*, by Lew Rosen (Mathews).—*The Story of Extinct Civilizations of the East*, by R. E. Anderson (Newnes).—*The Welsh Land Commission: a Digest of its Report*, by D. Lleufer Thomas (Whittaker & Co.).—*Stories from Waverley for Children*, by H. Gassiot, Second Series (Black).—*The World Beautiful*, by Lilian Whiting, Second Series (Low).—*A Mixed World*, by A. Pohl (Stock).—*The American Heiress*, by the Princess de Bourg (Digby & Long).—*Belial's Burdens*, by J. F. Sullivan (Dent).—*Quo Vadis*, by H. Sienkiewicz, translated from the Polish by J. Curtin (Dent).—*Rhymes from a Rhyming Forge*, by Evanus the Song Smith (Birmingham, Cornish Brothers).—*A Lover's Breast-Knot*, by Katharine Tynan (Mathews).—*Echoes from the Mountain*, by C. E. D. Phelps (Putnam).—*The Supremacy and Sufficiency of Jesus Christ*, by Ignatius (Blackwood).—*The Gospel for an Age of Doubt*, by Henry Van Dyke (Macmillan).—*and Laureates of the Cross, Six Sermons*, by the Rev. Aubrey N. St. John Mildmay (Stock). Among New Editions we have *A History of Nottinghamshire*, by C. Brown (Stock).—*The Invasion of India by Alexander the Great*, with an Introduction by J. W. McCrindle (Constable).—*Fancy Dresses Described*, by A. Holt (Debenham & Freebody).—*Le Problème de la Mort*, by L. Bourdeau (Paris, Alcan).—*and There was once a Prince*, by Mary E. Mann (Henry).

LIST OF NEW BOOKS.

ENGLISH.

- Theology.*
Brown's (A. H.) *Wearied with the Burden*, a Book of Daily Readings for Lent, cr. 8vo. 4/6 cl.
Gibson's (B. C. S.) *The Thirty-nine Articles of the Church of England*, Vol. 2, 8vo. 7/6 cl.
Hort's (F. J. A.) *Village Sermons*, cr. 8vo. 6/ cl.
Johnson, Wm. and Lucy, *Missionary Life of, Faithful unto Death*, edited by P. Doncaster, cr. 8vo. 3/6 cl.
Mantle's (J. G.) *Better Things*, a Series of Bible Readings on the Epistle to the Hebrews, cr. 8vo. 2/6 cl.
Our Christian Year, *Lessons for Elder Scholars*, by a Teacher, cr. 8vo. 5/ cl.
Pulpit Commentary: Vol. 1, Genesis, 8vo. 6/ cl.
Sacred Books of East: Vol. 42, Hymns of the Atharva-Veda, translated by M. Bloomfield, 8vo. 21/ cl.; Vol. 46, Vedic Hymns, translated by H. Oldenberg, Part 2, 8vo. 14/ cl.
Young's (Rev. W. H.) *How to Preach with Power*, 6/ cl.
- Fine Art and Archaeology.*
Bax's (P. B. I.) *The Cathedral Church of St. Asaph*, 5/ net.
Coll's (W. L.) *Pictorial Photographs, a Record of the Photographic Salon of 1896*, 63/ net.
Descriptive Catalogue of the Malacca and Enamelled Earthenware of Italy in Ashmolean Museum, 10/6 net.
Du Maurier's (G.) *English Society*, 4to. 12/6 cl.
Gardner's (E. A.) *A Handbook of Greek Sculpture*, Part 2, cr. 8vo. 5/ cl.
Sparkes (J. C. L.) and Gandy's (W.) *Potters, their Arts and Crafts*, cr. 8vo. 2/6 cl.
Tarbutt's (F. B.) *A History of Greek Art*, cr. 8vo. 6/ cl.
- Poetry and the Drama.*
Gilbert's (W. S.) *Original Comic Operas*, Second Series, 2/6
Ibsen's (H.) *John Gabriel Borkman*, a Play in Four Acts, translated by W. Archer, cr. 8vo. 5/ cl.
Watch Song of Heabane the Witness, a Poem, 10/6 cl.
- Bibliography.*
Putnam's (G. H.) *Books and their Makers during the Middle Ages*, Vol. 2, 8vo. 10/6 cl.
- Political Economy.*
Higgs's (H.) *The Physiocrats, Six Lectures on the French Economists of the Eighteenth Century*, cr. 8vo. 3/6 net.
Leevy's (E.) *Scheme for Regulation of the Output of Coal*, 8vo. 2/ 6wd.
- History and Biography.*
Conder's (Lieut.-Col. C. R.) *The Latin Kingdom of Jerusalem, 1099-1291*, cr. 8vo. 7/6 net.
Gibbon, Edward, *Unpublished Works of*, Vol. 1, Autobiographies, ed. by J. Murray, 8vo. 12/ cl.; Vols. 2 and 3, Private Letters, ed. by R. E. Prothero, 8vo. 24/ cl.
Hazlitt's (W. C.) *Four Generations of a Literary Family, 1725-1896*, 2 vols. 8vo. 31/6 net.
Hunter's (Sir W. W.) *The Thackerays in India*, royal 16mo. 2/6 net.
Wheeler's (W. H.) *History of the Fens of South Lincolnshire*, 8vo. 21/ net.
- Geography and Travel.*
Harper's (A. P.) *Pioneer Work in the Alps of New Zealand*, 8vo. 21/ net; *Édition de Luxe*, 105/ net.
Heawood's (E.) *Geography of Africa*, 12mo. 2/6 cl.
Kingley's (M. H.) *Travels in West Africa*, &c., 8vo. 21/ net.
- Philology.*
Molière's *L'Avare*, edited, with Introduction, &c., by E. G. W. Braunholtz, 12mo. 2/6 cl.
Spicer's (E. M.) *Useful Extracts of Every-day French*, 2/ cl.
- Science.*
Cornish's (V.) *Short Studies in Physical Science, Mineralogy, &c.*, cr. 8vo. 5/ cl.
Holt's (L. E.) *The Diseases of Infancy and Childhood*, royal 8vo. 26/ net.

Kirby's (W. F.) *Handbook to the Order Lepidoptera: Vol. 3, Butterflies and Moths*, Part 1, 6/ cl. (Allen's Naturalist's Library)
Langford's (W. E.) *The Application of Electricity to Railway Working*, 8vo. 10/6 cl.
Raven's (Rev. J. J.) *Mathematics Made Easy*, cr. 8vo. 2/ cl.
Tubouff's (Dr. K. Freiherr von) *Diseases of Plants induced by Cryptogamic Parasites*, royal 8vo. 18/ net.
Walker's (J. H.) *Book for Every Woman: Part 2, Woman in Health and Out of Health*, cr. 8vo. 2/6 cl.
Weisbach (Dr. J.) and Hermann's (Prof.) *The Mechanics of Pumping Machinery*, trans. K. P. Dahlstrom, 12/6 net.
Willis's (J. C.) *Manual and Dictionary of the Flowering Plants and Ferns*, 2 vols. cr. 8vo. 10/6 cl.

General Literature.

Benson's (E. F.) *The Babe B.A., Uneventful History of a Young Gentleman at Cambridge*, cr. 8vo. 6/ cl.
Burroughs's (J. A.) *A Year in the Fields*, cr. 8vo. 6/ cl.
Davidson's (J.) *Ninian Jamieson and a Practical Novelist*, 3/6
Dawkin's (G. H.) *Present-Day Sires and the Figure System*, 160 Pedigrees of Horses, cr. 8vo. 6/ cl.
Graham's (W.) *When the Birds begin to Sing*, a Novel, 3/6
Henty's (G. A.) *The Queen's Cup*, a Novel, 3 vols. 15/ cl.
Horsfall's (Mrs.) *Pretty Homes*, 8vo. 3/6 cl.
Hungerford's (Mrs.) *An Anxious Moment*, &c., cr. 8vo. 3/6 cl.
James's (C.) *The Finger and the Ring*, cr. 8vo. 6/ cl.
Kennard's (Mrs. E.) *A Riverside Romance*, cheap ed., 2/6 cl.
Lorimer's (G. C.) *Messengers of To-day to the Men of Tomorrow*, cr. 8vo. 5/ cl.
Mason's (C. M.) *Parents and Children, a Sequel to 'Home Education'*, 8vo. 6/ cl.
Melville's (J.) *Crystal-Gazing and the Wonders of Clairvoyance*, royal 16mo. 5/ cl.
Moore's (F. F.) *The Impudent Comedian*, 8vo. 5/ cl.
Nature and the Book, *Village Lectures by the Earl of Mount Edgumbe*, 8vo. 2/6 cl.
Nisbet's (H.) *The Swampers, a Romance of the Westralian Goldfields*, cr. 8vo. 3/6 cl.
Phillipps's (E.) *Lying Prophets*, a Novel, cr. 8vo. 6/ cl.
Philpot's (Mrs. J. H.) *The Sacred Tree, or the Tree in Religion and Myth*, 8vo. 8/6 net.
Rhoocomy's (O.) *The Jewel of Ynyss Galon*, cheap edition, cr. 8vo. 3/6 cl. (Silver Library).
Sergeant's (A.) *The Idol Maker*, a Novel, cr. 8vo. 6/ cl.
Stuart's (E.) *Arrested*, cr. 8vo. 6/ cl.
Westall's (W.) *With the Red Eagle, an Historical Romance*, cr. 8vo. 6/ cl.

FOREIGN.

Theology.

Analecta Hymnica Medii Ævi: *Historiæ Rhythmica*, Part 4, 9m.
Concilium Basiliense: Vol. 2, *Die Protokolle des Concils 1431-1433*, 24m.
Gebhardt (O. v.) u. Harnack (A.): *Texte u. Untersuchungen zur Geschichte der altchristlichen Literatur*, Vol. 10, Part 5, 6m. 50.

Fine Art and Archaeology.

Daudet (A.): *Le Trésor d'Arlatan*, 3fr. 50.
Handbuch der klassischen Altertums Wissenschaft: *Atlas zu Vol. 6, Archäologie der Kunst*, by K. Sittl, 13m. 50.
Liottard (J. E.), *La Vie et les Œuvres de*, 10fr.
Ludwig Salvator (Erzherzog): *Die Balearen*, Part 2, 27m. 50.

Poetry.

Rictus (J.): *Les Soliloques du Pauvre*, Mr.
Verchin (A.): *Choses de Bretagne*, 2fr.
Wulke's (H. F.) *Die angelsächsischen Poesie*, Vol. 3, Part 1, 11m.

History and Biography.

D'Eichthal (E.): *Alexis de Tocqueville et la Démocratie Libérale*, 3fr. 50.
Jollivet (M.): *Les Anglais dans la Méditerranée*, 3fr. 50.
Reyon (M.): *George Sand*, 2fr.
Saint-Amand (I. de): *Louis Napoléon et Mademoiselle de Montijo*, 3fr. 50.
Teil (Baron J. de): *Une Famille Militaire au XVIII. Siècle*, 12fr.

Philology.

Cartault (M. A.): *Étude sur les Bucoliques de Virgile*, 5fr.

Science.

Lauterborn (R.): *Untersuchungen ü. Bau, Kerntellung u. Bewegung der Diatomeen*, 30m.

General Literature.

Arène (P.): *Friquettes et Friquets*, 3fr. 50.
Courtis (P.): *Contes et Nouvelles*, 3fr. 50.
Faure (P.): *André Kerner*, 3fr. 50.
Lajeunesse (R.): *Imitation de notre Maître Napoléon*, 3fr. 50.
Mallarmé (S.): *Divagations*, 3fr. 50.
Mermelx: *Le Transval et la Charterred*, 3fr. 50.
Méroutel (C.): *Fièvre d'Or*, 2 vols. 7fr.
Méténier (O.): *André*, 3fr. 50.
Prévost (M.): *Le Jardin Secret*, 7fr.
Richard (Cap.): *Cantinières et Vivandières Françaises*, 3fr. 50.
Rod (E.): *La-Haut*, 3fr. 50.
Theuriot (A.): *Contes de la Primevère*, 3fr. 50.

PROF. MASPERO'S 'STRUGGLE OF THE NATIONS.'

MR. McCURE does not, I am glad to see, dispute the facts of my allegation, though he not unnaturally seeks to minimize their importance. It is not difficult to show that his excuses are inadequate.

I made no assumption as to the truth of the critical opinions referred to; they may be as mistaken as it pleases Mr. McClure to believe. Prof. Maspero, however, accepts them as true, and in his original work makes it manifest to all that he adopts them as the basis of his entire representation of Israelitish history. This is what I contend should have been clearly and

truthfully indicated to the reader in the translation. If I were to translate a work on, say, geology, and on certain controverted points were to alter systematically the author's text, for the purpose of concealing his opinions, and making it express or accord with opinions of my own, and were then to publish my translation under the author's name, without any indication of what I had done, I should clearly be acting disingenuously towards the public. And this is what has been done in the case of the S.P.C.K.'s translation of Prof. Maspero. In the case of the former volume (the 'Dawn of Civilization'), with some historical conclusions in which the editor did not agree, the author's text was left unaltered; but the editor signified his dissent in the preface. This was a simple and straightforward course; and it is impossible to understand why, if there were parts of the present volume with which the editor disagreed, the same course was not adopted again.

2. The alterations were not "few and trivial," but numerous and important; they were made systematically, and their effect is completely to alter Prof. Maspero's presentation of the history. Indeed, if they had not been deemed important by those who desired them, we may feel quite sure that they would not have been introduced.

3. My use of the word "surreptitious" implied no "rash assumption"; I was speaking, of course, from the point of view of the English public, who will naturally suppose that "the history of the Hebrews to the eighth century B.C.," which the Society's advertisement of the volume states that it contains, is the history as written by Prof. Maspero, whereas it is in reality, in many important particulars, a different history, which has been substituted for his history without the reader's knowledge. The fact that Prof. Maspero gave permission for the alterations to be made does not affect the question. No doubt he did not foresee the inconsistencies in which this permission would land him. As it is, he is teaching in France and England two contradictory things at the same time: in France, for instance, he says that the real details of Samson's history were early forgotten, in England he says that we possess some details of them; in France various narratives are described as "legends" or "traditions," which in England are related as sober history. A better *reductio ad absurdum* of the position in which Mr. McClure's excuse places the Society could not be imagined. The fact of the permission having been granted ought, of course, to have been mentioned openly.

As I said, my argument implied no assumption as to the correctness of the critical conclusions in question. As, however, Mr. McClure has made some remarks upon them in this regard, I may be permitted to do the same. It seems to me, then, that their adoption by a man of the acknowledged historical power and insight possessed by Prof. Maspero is an indication that they contain, to say the least, a larger element of truth than Mr. McClure is disposed to concede to them. And there are some who will be surprised that if (as the advertisement quoted above states) Prof. Maspero can treat the mention of the Israelites by Merenptah with his "usual acumen," this acumen should desert him in his treatment of other periods of their history, and that the conclusions to which it has there led him should be the one part of the volume withheld from the English public.

VERAX.

P.S.—Mr. McClure seeks to throw the responsibility for the alterations upon the translator. But the Society is, I presume, responsible for the acts of its accredited agents, and it argues a strange laxity of method if, in a book published by it, changes of this kind could be introduced without its knowledge and sanction.

MR. CHARLES E. WILBOUR.

THE death of one who was so well known a figure in Egypt will be felt beyond the large circle of his attached friends, but by none more than by those friends who profited by his accurate learning, and by the large generosity with which he dispensed it to all who sought his advice. Mr. Wilbour was a citizen of Rhode Island, but for some time past had spent part of the year in Paris, and part in his hospitable dahabiyeh, the Seven Hathors, on the Nile. There he had collected a choice library of Egyptological books, together with many inscriptions, Greek and Egyptian. Not only did he read hieroglyphics with unusual facility, but he had made a special study of the Ptolemaic epoch of that script, which is well known to be the most complicated and difficult of comprehension. On these matters it was my privilege to ask his aid, and never did he fail me in his learning and his kindness. It is but recently that he sent me the news, so strange and important to Ptolemaic history, that Arsinoë II. had died in the fifteenth year of her husband's reign, and not at some much later date. This he had found, and read beyond question, in a newly discovered fragment of the Mendes *stèle*. This is but one specimen of his value as a student of Greek Egyptology. But his gentle and genial nature attracted all who met him, especially the natives, who were much impressed by his venerable appearance, and who familiarly called him Abu Duggan (the Father of the Beard). Three years ago I spent some weeks with him in Nubia, and have now before my mind's eye the quiet and deliberate humour wherewith he tempered the rash enthusiasm of his ardent companions. Like most Americans, he was a Home Ruler on principle, and therefore opposed to the English domination in Egypt, but I never heard him speak in favour of the French as an alternative. He seemed to believe in the possibility of native self-management. Modesty and want of ambition prevented him from giving to the world under his own name the stores of knowledge he had acquired. He is, therefore, only known, beyond his circle of friends, by the select few through whom some of that knowledge filtered into books. To these his loss is irreparable.

J. P. MAHAFFY.

THE BOOK SALES OF 1893.

II.

VERY few really important books are noticeable until the Tudor Frere Sale, held by Messrs. Sotheby on February 14th and three subsequent days. On that occasion 1,074 lots of books sold for 3,748*l.*, among them an additionally illustrated copy of Ames's 'Typographical Antiquities,' which Mr. Quaritch secured for 248*l.*; Blomefield's 'Norfolk,' 6 vols., folio, 1739-75, 36*l.* (old calf); first editions of 'Eastward Hoe,' 'Westward Hoe,' and 'Northward Hoe,' three fine copies of plays by George Chapman, Ben Jonson, and John Marston respectively, 25*l.*; a quarto volume of rare tracts, including Naunton's 'Fragmenta Regalia,' first edition, 1642, Blount's 'Hospital for Incurable Fools,' 1600, and Nicholas Breton's 'A Poste with a Madde Packet,' 1602, 77*l.*; Herrick's 'Hesperides,' first edition, 1648, with the engraved frontispiece by Marshall, 44*l.* (old calf); Ben Jonson's 'His Case is Altered,' 1609, and the same author's 'The Alchemist,' 1612, both first editions, stitched in one volume, vellum, 31*l.*; more rare tracts in one volume, 4*to.*, including Jhone's 'Booke of Honor and Armes,' 1590, Robin Greene's 'Groatworth of Wit,' first edition, 1592, and the same author's 'Ghost-Haunting Coney Catchers,' 1626, 80*l.*; Orme's 'Oriental Field Sports,' in the twenty original numbers, 1807, oblong folio, 17*l.* (one plate missing); Ovid's 'Metamorphoses,' "mythologized and represented in

figures by G. Sandys," Oxford, 1632, folio, 31*l.* (large copy, old English ornamented calf); and Adrian Poyntz's 'New and Singular Patternes and Workes of Linnen,' 1591, 4*to.*, an unbound copy with the original stitching, 12*l.* At this same sale an original copy of 'Pericles,' imprinted at London for Henry Gosson, 1609, 4*to.*, sold for 171*l.* Daniel's copy of 'Pericles' sold for 84*l.*; and by way of contrast it may be mentioned that at the Roxburghe Sale in 1812 a good and perfect example, dated 1608, realized but 1*l.* 15*s.* This was the only acknowledged Shakspearean quarto that came to the hammer during the year, though mention may be made of 'The Two Noble Kinsmen,' 1634, 4*to.*, 9*l.* 5*s.*, and 'The Merry Divel of Edmonton,' 1617, 4*to.*, which are sometimes associated with the name of the great dramatist. This last-named piece was bound up with a number of extremely scarce tracts by Thomas Middleton, Rowley, Nat. Field, and other playwrights of the age, which realized altogether the substantial sum of 122*l.*

The last days of February saw a large copy (8½ in. by 5 in.) of Burns's 'Poems,' Kilmarnock, 1786, which sold for 121*l.* In the following June another copy (8½ in. by 4½ in.) only brought 70*l.*; but some of the leaves had been torn and soiled. This latter, however, was a book with a pedigree, for it had once belonged to Miss Cream, who was the daughter of the landlord of the Gardenston Arms Inn, where Burns slept in the September of 1787. Very probably the poet had given it to her, for her name was on the title-page in a hand very like his own. Other important books sold about this time comprise 'The Humourist,' 4 vols., 12*mo.*, 1819-20, 55*l.* (original pictorial boards, unopened); a complete set of Cruikshank's 'Comic Almanac,' nineteen parts, 1835-53, 20*l.* 10*s.*; an inflated copy of Forster's 'Life of Dickens,' with many hundred autograph letters (thirty-six of Dickens himself) and views inserted, 252*l.*; and Goldsmith's 'The Traveller,' first edition, 1764, 8*vo.*, 96*l.* (morocco extra by Riviere). This edition of 'The Traveller' is in its way a curiosity, for until quite recently the edition dated 1765 was considered to be the first. The only other copy of the 1764 edition known is in the collection of the late Mr. Locker-Lampson, who described it in his catalogue as "unique." Thackeray's 'Second Funeral of Napoleon' has now dropped to something less than 20*l.*, but the *Snob* and the *Gownsmen* still continue to flourish. The first-named periodical is complete in eleven numbers, printed on papers of various colours, and the *Gownsmen* in seventeen numbers. A set of the two in the original wrappers has sold by auction for as much as 125*l.*, which, curiously enough, was the precise amount realized on this occasion for the twenty-eight numbers, bound up in contemporary boards. Then comes one of the imperfect 'Canterbury Tales,' first edition, 1478 (?), to which reference has already been made, 1,020*l.* Blades gives the collation as 372 leaves, and several were missing from this copy. In the face of such a price as this Nathaniel Morton's 'New England's Memoriall,' 1669, 4*to.*, 50*l.* (original sheep), passes almost unnoticed. The previous occasion on which a copy of this scarce book had been sold by auction was in December, 1893, when it realized 47*l.* (half morocco).

The Biblical and liturgical library of Mr. H. J. F. Atkinson contained a very extensive assortment of Bibles in English, Latin, German, and other languages, but unfortunately many of them were sadly imperfect. A copy of Coverdale's Bible of 1535 brought 165*l.*, though several leaves were missing and a considerable number, including the title, in facsimile. Only one or two perfect copies of this Bible are known. A complete copy of "the Wicked Bible" (1631), as it was christened by the late Mr. Stevens, sold for 10*l.* 10*s.* About six other copies have been unearthed since Mr. Lenox, of New York, acquired what

was at the time supposed to be a unique specimen. This Bible obtained its name from the circumstance of its being filled with gross and scandalous typographical errors, not the least reprehensible of which is the omission of the word "not" in the Seventh Commandment. The whole edition of 1,000 copies was ordered by the Star Chamber to be destroyed. One of the two block-books sold during the year appeared in this sale. It was a very early German Dance of Death in folio, but not being of the first importance, and being sold "with all faults," only produced 10*l.* 10*s.* The other block-book went for 320*l.* on November 28th. It was catalogued as 'Historia Conceptionis B. Mariæ, seu de Generatione Christi,' 1471, small folio. A question was raised in the room whether one leaf was not in facsimile, and this example was also sold "with all faults." Among the New Testaments dispersed at the Atkinson Sale were imperfect copies of Tyndale's version of 1536, small 4*to.*, 23*l.*, and Coverdale's version of 1538, printed at Paris by Regnault, 24*l.* 10*s.* A very imperfect copy of the 'Golden Legende,' 1527, small folio, Wynkyn de Worde, realized 14*l.* This library contained much that was exceptionally interesting and—mutilated.

On March 19th and following days a library of considerable importance came into the market. It was described as belonging to a "collector," who, judging from the varied nature of the books sold, must have been a man of immense versatility. A good copy of 'Joyfull Newes out of the New-found Worlde,' Englished by John Frampton, 1596, 4*to.*, realized 10*l.*; Higden's 'Polychronicon,' printed by Caxton in 1482, folio, but wanting all after folio 343, 166*l.*; Chaucer's 'Canterbury Tales,' fifth edition, printed in folio by Pynson in 1493 (?), 200*l.* Of this edition the Althorp copy is the only perfect one known. Of the first edition of 1478 (?) one perfect copy is in the library of George III., British Museum, and another at Merton College. Of the second edition, folio, 1481, but one perfect copy is known. Other books worthy of special notice disposed of on this occasion included Folengo's 'Histoire Macaronique,' 2 vols., 1734, 8*vo.*, 28*l.* (morocco extra by Boyet); the first edition of Goldsmith's 'Deserted Village,' 1770, 4*to.*, 45*l.* (calf extra by Bedford); De Maumont's Works of St. Justin in French, Paris, 1559, folio, bound by Nicholas Eve and decorated with scroll tooling, interlaced and bearing the motto of Grolier, "Portio mea Domine sit in Terra vivendum," 92*l.*; the 'Epistolæ' of St. Jerome, printed at Mayence in 1470, with the arms of Fust and Schoiffer in red, 80*l.*; a fine copy (128½ mill.) of the rarest of the Elzevir editions of the 'Imitatio Christi,' Leyden, no date, 10*l.*; the romance of chivalry called after Lancelot du Lac, 3 vols. in 1, Paris, 1533, folio, 17*l.* 10*s.* (morocco extra); 'Paradise Lost,' 1667, 4*to.*, having on the first fly-leaf "For my loving friend Mr. Francis Rea Booke binder in Worcestershire," and on the next fly-leaf "Presented unto me by the Author to whom I gave 2 doubl. Souveranges," 85*l.*; a copy of the first edition of Florio's 'Essayes of Montaigne,' 1603, folio, 23*l.* 10*s.*; and an extremely important collection of statutes printed by Machlinia in 1480, folio, 275*l.* In 1893 a copy of this book, with all faults, brought 85*l.*

The portion of the library of the late Prof. Huxley which had been bequeathed to him by Mr. Anthony Rich contained nothing of interest, and the same must be said of several other collections dispersed in the last days of March and beginning of April. At the Duke of Leeds Sale, held on April 15th, a copy of the first English translation (by Shelton) of 'Don Quixote,' 2 vols., 1612-20, 4*to.*, brought 35*l.*; and Wycherley's 'Miscellany Poems' on large paper, 1704, folio, 46*l.* (old morocco extra). Later in the same month a series of 53 vols. of the "Auctores Classici Græci," Paris, Didot, 1842-51, realized 16*l.* 10*s.* (half calf); and 175 vols. on large paper of Valpy's "Delphin"

and "Variorum Classics," 1819-30, 25l. (russia extra, a fine set). Each of Valpy's "Delphin Classics" was published at 1l. 16s. (large paper), and a set numbers 141 vols., a state of things which discloses a dreadful fall. Sir Joshua Reynolds's 'Graphic Works,' 3 vols., 1820-36, original edition, brought 54l.; but it would not seem to have been a complete copy, as it is described as containing only 308 plates (should be 356, exclusive of engraved titles).

The late Lord Coleridge's library, which was dispersed by Messrs. Sotheby on May 4th and four following days, was of a very interesting and scholarly character, though it did not contain much of value in a pecuniary sense. There was a long series of Browning's works, mostly presentation copies; a good specimen of the 'Nuremberg Chronicle,' 1493, folio, 20l.; a nearly perfect series of publications issued by the Early English Text Society, 1864-94, 38l. 10s.; Gould's 'Monograph of the Trochilidae,' with Sharpe's supplement, 1861-87, 37l. 10s.; 'Purchas his Pilgrimes,' a fine and perfect copy, in 5 vols., 1625-26, folio, 67l. (morocco extra by Rivière); Wilkins's 'Concilia Magnæ Britannie,' 4 vols., 1737, 23l. (morocco extra); and many of the works of Ruskin and other art critics, poets, and essayists of the present century. On May 4th Messrs. Puttick & Simpson sold 'The Bylle in Englishe,' printed by Whitchurche on the 29th of December, 1549, folio, for 25l.; a good copy of 'Sunday under Three Heads,' in the original wrapper, for 8l. 15s.; and a slightly imperfect copy of a Book of Hours, 1529, 4to., Paris, Regnault, for 39l. 10s. Every one will naturally remember the Crampton Sale, held at the commencement of June. This was one of those modern libraries which are founded mainly on the scarcest editions of the scarcest books by English authors of the present century, and some of the prices realized were very remarkable. 'Pauline' went for 145l.; Byron's 'Poems on Various Occasions,' Newark, 1807, for 45l.; the 'Hours of Idleness,' 1807, large paper, original boards, for 20l.; and 'English Bards and Scotch Reviewers,' 1811, 8vo., 29l. (morocco extra). This, though described as the fourth edition, was perhaps the fifth, a very important point, because according to some bibliographers the fourth edition of 1811 and a fifth of 1812 (as they say) are quite distinct, and it was the latter which was so effectually suppressed that only a single copy escaped destruction. I cannot pretend to argue this point, especially as the subject was very comprehensively dealt with recently in the *Athenæum* (May 5th, 19th, and 26th, and June 2nd, 1894). 'The Waltz,' 1813, 4to., sold for 55l. (half calf); Coleridge's 'Poems on Various Subjects,' first edition, 1796, 20l. (calf, original receipt for thirty guineas inserted); 'Robinson Crusoe,' 1719, 'Farther Adventures,' 1719, and 'Serious Reflections,' 1720, 3 vols., 8vo., 75l. (calf extra); 'The Vicar of Wakefield,' Salisbury, 1766, 65l. (morocco extra); and another copy of Milton's 'Paradise Lost,' 1667 (the third and last sold during the year), 90l. (morocco extra). Perhaps the most noticeable book in the whole collection was Shelley's 'Edipus Tyrannus; or, Swellfoot the Tyrant,' first edition, 1820, a most rare book, only two or three copies being known, and no other sale being recorded during the past ten years. The price realized was 130l., and for this the purchaser must thank the Society for the Suppression of Vice, which frightened the author into burning his tragedy. Tennyson's 'Window,' 1867, and 'The Victim,' 1867, both appeared at this remarkable sale, and realized 52l. and 75l. respectively; while Wordsworth's 'Grace Darling,' which was privately printed at Carlisle in 1838, brought 32l.

On June 18th the second copy of Burns's 'Poems,' Kilmarnock, 1786, came to the hammer as stated; and Grafton's Bible, "fynished in Apryll," 1539, brought 70l. (rough calf, some leaves torn). Then comes

Chaucer's 'Canterbury Tales,' 1478 (?), to which reference has already been made, 1,880l. This is the identical book which it was proposed to present to Mr. Bayard, and which by this time he would have received had the fates been propitious. At the same sale (the best of the whole year from a monetary standpoint, 1,599 lots having realized more than 8,500l.) the copy of Eliot's Bible which brought 82l. was sold, and also a number of important Books of Hours. Then we must note Holinshed's 'Chronicles,' 1577, folio, 36l.; Hubbard's 'Narrative of the Troubles with the Indians,' 1677, 4to., 111l.; 'The Boke of Common Praier,' printed by Whitchurche in 1552, 24l. (some leaves mended, others in facsimile); a Second Folio Shakspeare, 1632, 75l.; a Third Folio, 1664, 43l. (six leaves in facsimile); and a Fourth Folio, 1685, 34l. During the year the First Folio has sold but once, and the copy was imperfect, 170l.; the Second Folio appeared on eight occasions, the Third on one, and the Fourth on eight. Fifteen pounds seems a large sum of money to pay for Stevenson's 'The Charity Bazaar'; but the particular copy was one of a very small number which the author signed when resident in Samoa.

Nearly all the books in the library of Sir Thomas Lauder were remarkable primarily for their bindings, the names of Clovis Eve and Le Gascon being frequently met with. So also the Bunbury Sale in July contained several very fine specimens of bibliopegy. Cowley's 'Works,' 1681, folio, in contemporary English morocco covered with a blaze of gilt tooling in panels, sold for 126l., and there were several specimens of the skill of Roger Payne. The season closed with prices which, on the whole, were low, but some exceptional books must be noticed. These include a special copy of Hamner's 'Shakspeare,' 6 vols., 4to., 1744, 160l.; Smith's 'Historie of Virginia,' 1625, folio, 204l. (the four maps genuine and in a fine state); Saxton's maps, 1579, folio, 20l. 5s. (slightly mended, but complete); Lafontaine's 'Contes et Nouvelles en Vers,' 2 vols., 1762, 8vo., 200l. (first proofs before all letters, Pixerécourt's copy of the celebrated "Fermiers Généraux" edition); Laudonniere's 'L'Histoire Notable,' 1586, 8vo., 56l.; 'The Acts and Laws of the Province of the Massachusetts Bay,' 1726, folio, 64l.; and a complete copy of Reeve's 'Conchologia Iconica,' 20 vols., 1843-78, 87l., half russia.

Possibly, on a very minute survey of the year's book sales, a survey which should omit no single volume of the least importance, there would be one book which would even then stand out above the rest in the estimation of the majority of Englishmen, notwithstanding the fact that there are many others which brought larger amounts. This is the first edition of Walton's 'Complete Angler,' a copy of which, in the original sheep binding as issued, recently sold for the very large sum of 415l., being an advance of 100 guineas on the price previously obtained for a copy in a similar state (310l., March 4th, 1891). Just now a great deal of attention appears to be directed to the angler's Bible, and the number of contemplative men anxious to possess it in the original is so great that it would be highly indiscreet to assert that the high-water mark of enthusiasm has yet been reached. In conclusion, attention must necessarily be directed to two separate collections of works relating to the languages, history, and topography of Spanish America, one of which was dispersed on January 29th, and the other on November 5th. The two together only consisted of 472 lots, producing 635l., and no sensational prices were obtained on either occasion. The books were, however, highly unusual, and in several instances unique or nearly so, and for that reason merit a special word of recognition in the interests of those who affect this class of literature.

A general survey of the book sales of 1896 does not disclose much of superlative interest and importance, and no great ancestral library,

such as we may expect to see in the market this year, has been dispersed for a long time. To be in a position to form an extensive collection of books, or, indeed, anything else, should be a matter for congratulation, and if the ancient form of the law of entail could be applied to goods and chattels and enforced, it would perhaps, under those circumstances, be possible to found an everlasting library which would pass religiously *en bloc* from one generation to another. Nothing short of this will, apparently, be sufficient to protect any library, be it extensive or the reverse, a single moment after the founder of it has passed away. There are, of course, exceptions, but they are extremely few in number—so few that the private collections now existing in this country which have seen even three generations of owners can be counted upon the fingers and are so insecure that any day may be their last. Indeed, the vast majority of those sold by auction carry with them patent evidence that they are not fifty years old; and so the wheel goes round. J. H. SLATER.

SAMUEL TAYLOR COLERIDGE'S NOTES ON COMIC LITERATURE: A FIND.

Helen's Bay, Co. Down, Jan. 1, 1897.

REFERRING to the interesting article in the *Athenæum* of December 26th, p. 906, under the above heading, I would, with permission, beg leave to say that I have a book annotated in a very similar manner, also by Coleridge. It is a folio copy of Raleigh's 'History of the World,' 1614, in fine condition. Apparently it was once owned by Thos. Poole, of Nether Stowey, Coleridge's friend, as it bears his signature on one of the fly-leaves.

The ink in which the notes are written has faded to a reddish brown, but the writing is easily read. Some of the notes are of only a line or two, others extend nearly the whole length of the margin, as you describe.

The book has been rebound, but the binder was merciful and spared the margins, leaving the notes untouched. There are also a few pencil marks thus X.

LAVENS MATHEWSON.

Literary Gossip.

AN article from the pen of Canon MacColl on 'The Mussulmans of India and the Sultan' will appear in the next number of the *Contemporary Review*. The article aims at showing that the Mussulmans of India are no more interested in the Sultan than in any other Mussulman sovereign; that the Sultan is in no sense Khalif or Commander of the Faithful, and was never acknowledged as such in India; that in fact the Khalifat has been extinct for centuries; and that to admit the doctrine that the Sultan of Stamboul possesses any claim on the allegiance of Indian Mussulmans would be a most dangerous policy, and has never been countenanced by any of our responsible statesmen.

THE first annual volume of 'Sale Prices' will be published by Mr. Henry Grant at the end of the present month under the title of 'The Sale Prices of 1896.' The work, of which three quarterly parts are already in the hands of subscribers, gives a report of nearly a hundred sales by auction of autographs, manuscripts, coins, drawings, pictures, prints, war medals, relics, tapestry, and a large variety of general objects of artistic and antiquarian interest, with the amounts realized and the purchasers' names. The index is, it is promised, to be full, and the work is to be extensively annotated throughout.

The book is produced under the editorship of Mr. J. H. Slater, the editor of 'Book-Prices Current.'

MADAME BELLOC, whose volume called 'In a Walled Garden' was much liked last summer, is going to issue a similar book next spring. Its title is 'The Passing World.'

THE Delegates of the Clarendon Press have asked the Rev. Henry A. Redpath, Dr. Hatch's fellow labourer in preparing the concordance to the Septuagint which is just finished, to add to it a complete onomasticon.

MESSRS. PUTTICK & SIMPSON purpose inaugurating a new departure in auctions by holding a sale exclusively composed of book-plates on January 28th. Although the collecting of "ex-libris" has long been in vogue, they have hitherto occurred in the sale-room merely in small quantities, interpolated amongst property of a different character. The present sale, therefore, has the interest of being one by which in many cases a standard of price will be fixed, and the auctioneers are hopeful that it may attract, appealing as it does not merely to the herald or genealogist, but also to the county historian, the student of design, and the lover of engravings.

MR. A. J. BUTLER writes:—

"Without wishing in any way to impair the value of the documentary evidence on which Prof. A. H. Keane was able five years ago to show that 'Monomotapa' was not a principality, but a prince; not an empire, but an emperor,' I would venture to quote in this connexion a passage written not five, but forty years ago. 'In reference to the name Monomotapa,' says Livingstone, 'it is to be remembered that Mono, Moéne.....mean simply chief, and considerable confusion has arisen from naming different people by making a plural of the chief's name.....the same,' he adds, 'as if we should call the Scotch the Lord Douglasses' ('Missionary Travels,' ed. 1857, p. 617). Of course, I do not know what evidence experts want, but to the plain man Livingstone's statement, based, I presume, on some knowledge, seems fairly 'documentary.'"

MESSRS. SMITH, ELDER & Co. will shortly publish a first novel by Mr. Archie Armstrong, entitled 'Under the Circumstances.' Its author has hitherto been chiefly known through his short stories and verse contributed to the magazines and newspapers, and he has had some experience in journalism. He wrote the libretto of 'Dan's Delight,' which was acted not long ago at the St. George's Hall by the German Reed Company.

MESSRS. JONES & EVANS, booksellers, of Queen Street, Cheapside, inform us that they have had stolen from their shop two of the scarcest of the Kelmiscott Press books, viz., 'King Florus' on vellum, and the same on paper. The vellum issue was but twelve copies in all, and both disappearing together shows that the thief was educated enough to know the value of his bag. Both copies bore identifiable private marks.

THE death is announced of Mr. Maunsell, proprietor and editor of the Dublin *Daily Express*.—We have also to record the decease of Mr. James Gowans, the well-known second-hand bookseller in St. John's Wood. Mr. Gowans was born near Edin-

burgh, and was for some years sub-editor of the *Courant*, and contributed, says the *Scotsman*, to *Blackwood's Magazine*. He was for many years Secretary of the Mechanics' Library in Edinburgh, and subsequently became a bookseller in London. He was a man of considerable reading, and wrote a volume on 'Edinburgh in the Days of our Grandfathers.'

MR. PARKER's translation of 'The Works of Dionysius the Areopagite,' which we have already announced, is to appear before long.

THE indefatigable Mr. W. B. Hutton, of St. John's College, Oxford, is going to publish a monograph, through Messrs. Longman, on 'The Church of the Sixth Century.' The same publishers promise 'Joy: a Fragment,' by the late Mrs. Sidney Lear. A short memoir of the lamented author is to accompany it.

THE County Council of Carmarthenshire is anxious to turn Llandovery School, which celebrated its jubilee the other day, into an intermediate school. This would mean a total change in the system of education pursued. There are now many intermediate schools in Wales, but there are only three or four schools that, like Llandovery, send any number of boys to Oxford and Cambridge, and this Llandovery does with signal success. It would be a retrograde step to interrupt the successful career of so well-managed a school.

MESSRS. SMITH & ELDER did quite rightly in raising the question, as they did the other day with regard to the *Review of Reviews*, of the right of a reviewer to make inordinately lengthy extracts. If a book is readable, there is no doubt that a certain amount of quotation helps the sale. Sometimes, perhaps, the passages quoted are the only lively ones to be found in the work noticed; but even if the critic says so, the public does not realize it, and feels a wish to see the volumes. But the habit of excessive quotation, which has been on the increase for some years past, is certainly detrimental to publishers, as it tends to exhaust the reader's curiosity, and encourages the growing habit of contenting oneself with glancing at the reviews of new literature. We are glad the Publishers' Association took a part in the matter. Possibly it may be of use after all.

MR. S. J. ADAIR FITZ-GERALD tells us we are in error in thinking that we have seen 'The Zankiwank and the Bletherwitch' before. It is quite new. "Perhaps," he adds, "your reviewer remembers a previous fairy tale of mine in a similar vein; I refer to my 'Wonders of the Secret Cavern.'"

DR. WILHELM DEECKE, of the German Gymnasium at Mulhouse, who died at Strasbourg on January 3rd after a dangerous surgical operation, was one of the foremost authorities upon ancient Etruria and the Etruscans. He was born at Lubeck in 1831, where his father was public librarian. In 1877 he edited the second edition of K. O. Müller's 'Die Etrusker.' His own series of 'Etruskische Forschungen' were issued at intervals from 1875 to 1880. From 1881 to 1884 he collaborated with Pauli in the publication of the successive parts of the 'Etruskische Studien.' In 1871, when the Germans annexed Alsace, he was appointed

co-rector of the Lyceum at Strasbourg, where he stayed for ten years and did valuable service in the matter of school reform. His extremely independent criticism of the educational plans of Manteuffel, the imperial viceroy, was the cause of his leaving Strasbourg.

THE Leyden Society for the Reproduction of Ancient Manuscripts is about to issue a photographic copy of the oldest known manuscript of Horace, the Berne MS. 363. Prof. Hagen, of Berne, is at work upon an essay dealing with the scientific importance of the MS. for the criticism of Horace and its special palæographical value.

THE stamp duty on newspapers, which in Austria has greatly impeded the development of the press, is to be abolished at the beginning of next year. Those papers which are not published more frequently than thrice a week will be exempt from stamp duty next March.

THE inhabitants of Säckingen, in the Grand Duchy of Baden, intend erecting a monument in honour of Victor Scheffel, who made their town famous.

IT is reported that the Pope thinks of founding an international university at Assisi (Università internazionale Cattolica). We should think this most unlikely. The little Umbrian town is not suited for such a purpose.

THE *Frankfurter Zeitung* records the astounding news that Heinrich Heine has, after all, a monument in Germany. It is near the manufacturing town of Elberfeld, but we regret to say that it consists of a heap of stones only, from the midst of which rises a bare flagstaff. One of the larger stones bears the inscription, "Dem Andenken Heinrich Heines," and another contains the first four lines of a poem from the 'Harzreise,' beginning with the words:

Auf die Berge will ich steigen.

On a third stone are carved the letters "S. v. d. H.," which are the initials of Freifrau Selma von der Heydt, who had the moral courage to brave her countrymen by erecting a monument, though a primitive one, to the greatest lyric poet of modern times.

WE are glad to learn, from reports received from Bangkok, that the Siamese Government is breaking with old traditions in assisting in the preparation of a semi-official yearly publication in English, in which the new laws passed since the opening of the Legislative Council in January, 1895, are to be given in an English translation, together with statistics regarding agriculture, trade, and population. The first short introductory volume, resuming previous legislation up to 1895, is to appear in the Siamese new year, April, 1897.

THE Parliamentary Papers of the week include a Return giving a List of those Buildings of Architectural and Historic Interest in the United Kingdom of which the Structure and Fabric are maintained by the War Office (1d.); Report of the Departmental Committee on Reformatory and Industrial Schools, Vol. II. Evidence and Index (8s. 9d.); and two further reports on Yorkshire charities.

SCIENCE

SOCIETIES.

GEOLOGICAL.—Jan. 6.—Dr. H. Hicks, President, in the chair.—Messrs. B. Bonthron, H. A. Fringle, and T. P. Prout, and the Rev. J. N. Vanstone were elected Fellows. M. E. Dupont, of Brussels; Dr. A. Fritsch, of Prague; Prof. A. de Lapparent, of Paris; and Dr. H. Reusch, of Christiania, were elected Foreign Members; and Prof. A. Hyatt, of Cambridge, Mass., a Foreign Correspondent of the Society.—The following communications were read: 'On the Structure of the Skull of a Pliosaur,' by Mr. C. W. Andrews; 'On the Pembroke Earthquakes of August, 1892, and November, 1893,' by Mr. C. Davidson; and 'Changes of Level in the Bermuda Islands,' by Prof. R. S. Tarr, communicated by the Secretary.

LINNEAN.—Dec. 17.—Dr. A. Günther, President, in the chair.—Mr. F. Roper was admitted, and Sir W. Roberts and Mr. J. H. Burrage were elected Fellows.—Messrs. J. Green and J. H. Gardiner exhibited a series of sciagraphs of British batrachians and reptiles in which the details of the skeleton were very sharply defined, and its relation to the external outline well shown. These sciagraphs, as well as those of a series of mollusca also exhibited, were taken with a Crookes's tube of the ordinary focus pattern, actuated by a powerful induction-coil giving 8 in. sparks, and the prints were made from untouched negatives.—Prof. Howes offered remarks on the series of batrachians and reptiles, and Mr. B. B. Woodward commented upon the details of structure made apparent in the sciagraphs of mollusca.—Mr. J. E. Harting exhibited a supposed hybrid between the common brown hare (*Lepus timidus*) and the Irish hare (*Lepus variabilis*) recently obtained in Carnarvonshire, where the latter species had been introduced in 1878. He compared it with examples of both the above-named species, and contrasted their distinguishing peculiarities, pointing out the intermediate characters exhibited by the hybrid.—The President thought that too much stress should not be laid upon external appearance and colour; that the question of hybridity should rather be determined by comparing the relative measurements of the leg-bones; and that the Irish hare should be compared in detail with the hare of Southern Europe (*L. meridionalis* or *mediterraneus*).—Prof. Howes drew attention to Nathusius's observations upon the Peyer's patches of the leporines, and pointed to the necessity for examination of the viscera.—Mr. B. Hamilton was inclined to regard the supposed hybrid as an example of the ordinary brown hare turning white in winter, hitherto unnoticed in this country.—Mr. T. Christy inquired what position the so-called Belgian hare or leporine occupied in relation to the question of hybridity, and was answered that the popular notion of that animal being a hybrid between hare and rabbit was fallacious, since it was nothing more than an overgrown tame rabbit coloured like a hare.—Mr. B. B. Woodward gave a demonstration, illustrated with lantern-slides, of M. F. Bernard's researches into the development of the hinge of bivalve shells.—On behalf of Dr. A. J. Ewart, a paper was read in continuation of one previously communicated by him and entitled 'Further Observations on Assimilatory Inhibition.'

—Mr. W. C. Worsell gave the chief facts of a paper dealing with the 'Development of the Ovule of Christisonia, a Genus of the Orobanchæ.' Referring to Prof. Koch's detailed account of the development of the ovule of Orobanchæ, he remarked that Christisonia as a parasitic plant was of such interest, and differed so much in its vegetative structure from Orobanchæ, that it seemed to be worth while to record the facts of its embryological development. A brief description of the vegetative parts of the plant was then given; these were the rhizome-like, anastomosing network of roots bearing tubers at intervals, from which latter the exogenously-formed haustoria are produced. The haustoria penetrate the roots of the bamboo or strobilanth, upon which the plant is parasitic. The lateral roots and the stems are derived endogenously; the latter grow rapidly, and after producing the flowers die at the end of the season. The flower resembles, in its main features, that of Orobanchæ. The ovary in one species is unilocular throughout, in another species it is bilocular below and unilocular above; the placenta are two in number. By the aid of blackboard drawings the author then described the development of the embryo-sac and the embryo. This was shown to follow essentially the same lines as in Orobanchæ. Its main features were: the origin of the archesporium from a hypodermal cell; the casual occurrence of a double archesporium; the absence of tapetal cells; the division of the archesporium into four cells, the lowest of which subsequently grew into the embryo-sac (an

anomaly was observed in one ovule, in which two of the uppermost cells persisted as rudimentary sacs, in one of which the nucleus had divided into four); the large size of the synergids, as compared with that of the corresponding cells at the antipodal end; the outgrowth of the embryo from the ovum as an elongated unicellular structure; the fusion of the polar nuclei; the early stages in the formation of the endosperm; the sequence of cell-divisions in the developing of embryo and the irregularity of these; the extremely rudimentary character of the embryo as compared with ordinary dicotyledonous plants, this being perhaps even more pronounced than in Orobanchæ. Finally, it was pointed out that in a great many plants the vegetative and the reproductive organs have not always, by any means, a parallel development. A striking instance of this was to be seen in Christisonia. In this plant the vegetative structure was of an abnormal and reduced type, and remarkably different from that of other phanerogams; while, on the other hand, the structure and development of the embryo-sac had remained essentially of the same normal type as in the majority of dicotyledons.—The paper was criticized by Dr. D. H. Scott.—On behalf of Dr. L. O. Howard, entomologist to the U.S. Department of Agriculture, a paper was read 'On the Chalcididae of the Island of Grenada, West Indies,' dealing with the Chalcididae collected by Mr. H. H. Smith, under the auspices of the British Association Committee for investigating the fauna and flora of the West Indian Islands. The collection consisted of from 600 to 700 specimens, and comprised six new genera and seventy-two new species, which were described. The geographical relationships of the group were discussed.

INSTITUTION OF CIVIL ENGINEERS.—Jan. 12.—Mr. J. W. Barry, President, in the chair.—It was announced that seventeen Associate Members had been transferred to the class of Members, and that seventeen candidates had been admitted as students.—The monthly ballot resulted in the election of nine Members and of thirty-seven Associate Members.—The paper read was 'On Superheated-Steam Engine Trials,' by Prof. William Ripper.

SOCIETY OF BIBLICAL ARCHEOLOGY.—Jan. 12.—*Anniversary Meeting.*—Sir P. le Page Renouf, President, in the chair.—The Secretary's Report for the year 1896 was read.—The following officers and Council for the current year were elected: *President*, Sir P. le Page Renouf; *Vice-Presidents*, the Lord Archbishop of York, the Marquess of Bute, Lord Amherst of Hackney, Lord Halsbury, W. E. Gladstone, A. Cates, F. D. Mocatta, W. Morrison, Sir C. Nicholson, A. Peckover, and Rev. G. Rawlinson; *Council*, Rev. C. J. Ball, Rev. Prof. T. K. Cheyne, T. Christy, Dr. J. H. Gladstone, C. Harrison, G. Hill, Prof. T. H. Lewis, Rev. A. Löwy, Rev. J. Marshall, C. G. Montefiore, W. L. Nash, Prof. E. Naville, J. Pollard, E. B. Tylor, and E. T. Whyte; *Hon. Treasurer*, B. T. Bosanquet; *Secretary*, W. H. Rylands; *Hon. Secretary for Foreign Correspondence*, Rev. R. Gwynne; *Hon. Librarian*, W. Simpson.

ARISTOTELIAN.—Dec. 14.—Mr. B. Bosanquet, President, in the chair.—Mr. E. Thurlell and Miss Dawson were elected Members.—Mr. J. E. McGarrick read a paper 'On Hegel's Treatment of the Categories of the Subjective Notion.'

Jan. 11.—The President in the chair.—Papers were read by the President and Messrs. S. H. Hodgson and G. E. Moore on the question, 'In what Sense, if any, do Past and Future Time Exist?'

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Victoria Institute, 43.—'On the Assuan Embankment,' Prof. Hull.
— London Institution, 5.—'Experiences at the Afghan Courts,' Mr. J. A. Gray.
— Society of Arts, 8.—'Material and Design in Pottery,' Lecture I, Mr. W. Burton (Canter Lecture).
— Institute of British Architects, 8.—President's Address to Students.
- Tues.** Royal Institution, 3.—'Animal Electricity,' Prof. A. D. Waller.
— Statistical, 53.—'Local Death-Rates in England and Wales in the Ten Years 1881-90,' Mr. T. A. Welton.
— Civil Engineers, 8.—Discussion on 'Superheated-Steam Engine Trials.'
— Folk-Lore, 8.—Annual Meeting; Presidential Address.
— Zoological, 8.—'Revision of the West-Indian Microlepidoptera, with Description of New Species,' Lord Walsingham; 'Points in the Anatomy of the Manatee lately living in the Society's Gardens,' Mr. F. E. Beddard; 'Classification of the Primates from the Ophthalmoscopic Appearance of the Fundus oculi,' Dr. G. L. Johnson.
- Wed.** Meteorological, 12.—Annual General Meeting; President's Address on 'Shade Temperature.'
— Entomological, 8.—Annual Meeting.
— Society of Arts, 8.—'The Roller Boat of M. Bazin,' M. E. Gautier.
— Microscopical, 8.—Annual Meeting; President's Address.
— Geological, 8.—'Glacial Phenomena of Pleistocene Age in the Varanger Fjord,' and 'The Raised Beaches and Glacial Deposits of the Varanger Fjord,' Mr. A. Strahan; 'The Subgenera Petalographus and Cephalographus,' Miss G. L. Ellis.
- Thurs.** Royal Institution, 3.—'Some Secrets of Crystals,' Prof. H. A. Miles.
— Royal, 43.
— Historical, 5.—'Some Survivors of the Armada,' Major M. A. S. Hume.
— London Institution, 6.—'The Art and Craft of Glass-Making,' Mr. H. J. Powell.
— Numismatic, 7.

- Thurs.** Chemical, 8.—'Studies of the Properties of Highly Purified Substances,' Mr. W. A. Shenstone; 'Action of Diastase on Starch,' Part III, Messrs. A. R. Ling and T. L. Baker; 'The Solution Density and Cupric-Reducing Power of Dextrose, Levulose, and Invert-Sugar,' Messrs. H. T. Brown, G. H. Morris, and J. H. Millar; 'Derivatives of Maoulinin,' Part II, Mr. A. G. Perkins.
— Linnean, 8.—'Origin of the Corpus callosum,' Dr. G. E. Smith; 'Minute Structure of the Nervous System of the Mollusca,' Dr. J. G. Christ.
- Fri.** Physical, 5.—'An Exhibition of some Simple Apparatus,' Mr. W. B. Croft; 'The Passage of Electricity through Gases,' Mr. R. C. Baily.
- Sat.** Royal Institution, 3.—'Neglected Italian and French Composers,' Mr. C. Arnbruster.

Science Gossip.

The fiftieth annual general meeting of the Institution of Mechanical Engineers will be held on the evenings of the 4th and 5th of February, at 25, Great George Street. The annual report of the Council will be presented, and the annual election of the President, Vice-Presidents, and members of Council, and the ordinary election of new members will take place on Thursday. The papers to be read and discussed, as far as time permits, are: 'Fourth Report to the Alloys Research Committee,' by Prof. Roberts-Austen; 'Partially Immersed Screw-Propellers for Canal Boats,' and the Influence of Section of Waterway, by Mr. H. Barcroft; and 'Mechanical Propulsion on Canals,' by Mr. L. S. Robinson.

The report of the Committee which has been inquiring into the expenditure of the Central College of the City and Guilds of London Institute, as compared with the results obtained, has now been presented to the Governors of the Institute, by whom the Committee was nominated. The report is regarded as decidedly favourable, and is not expected to lead to any significant changes.

The Professor of Rural Economy at Oxford invites support outside the University for a scheme which would have the effect of making agricultural science one of the subjects of examination for the University degree.

The Geological Society will this year award its medals and funds as follows: the Wollaston Medal to Mr. W. H. Hudleston; the Murchison Medal and part of the fund to Mr. H. B. Woodward; the Lyell Medal and part of the fund to Dr. G. J. Hinde; the Bigsby Medal to Mr. Clement Reid; the proceeds of the Wollaston Fund to Mr. F. A. Bather; the balance of the proceeds of the Murchison Fund to Mr. S. S. Buckman; and the balance of the proceeds of the Lyell Fund to Mr. W. J. Lewis Abbott and Mr. J. Lomas.

On January 5th a monument in honour of the geologist Jaccard was unveiled in the English garden at Locle, in Canton Neuchâtel.

THREE small planets were discovered by M. Charlois at Nice on the night of the 31st ult. If all recent announcements prove to be really new, these will raise the number found in 1896 to 20, and the whole number known to 429.

ALTHOUGH but little has been seen of the sun lately, a rather remarkable group of spots was noticed on his disc at the end of last week. We are now nearly half way between epochs of maximum and minimum abundance.

FINE ARTS

Les Tapisseries de Raphaël au Vatican et dans les Principaux Musées ou Collections de l'Europe: Étude Historique et Critique.
Par Eugène Müntz. (Paris, Rothschild.)

FROM its very handsome form and appearing at the present time, it may be assumed that the publisher of M. Eugène Müntz's new work, 'Les Tapisseries de Raphaël,' intended it to obtain some share of the patronage bestowed on that class of literature, the primary aim of which is to serve

for New Year's gifts. As the mention of the gift-book, with its usually smart and frequently gaudy cover, its illustrations to match, suggests the proverbial apples of the Dead Sea, it is only fair to say that M. Rothschild's volume is not of this calibre. The cover is, indeed, ornamental, but it is the masculine ornament of the Italian Renaissance, of the period of its matured practice, and before it had lost its original restrained grace of design. And when on turning over the pages the wealth of Raphael's invention stands revealed, there is then no hesitation in pronouncing to what category the work belongs. M. Rothschild is generally credited with a tolerably accurate knowledge of the artistic leanings of the book-purchasing public. That he should place this one in the market at this season may be accepted as denoting the existence of a class which still retains a high standard of taste.

The chief interest of the present work, of course, centres on the Cartoons of Raphael. Hence it is with more than ordinary authority that M. Müntz discusses his theme. He is the author of a 'Life of Raphael' which stands in the front rank of the numerous biographies of the painter; he has written a history of tapestry which is accepted as a text-book; and he is further as familiar with the Vatican as he is with the palace, of the collections of which he is the keeper. Readers of 'Raphaël, sa Vie, son Œuvre, et son Temps,' will remember the admirable description and criticism of the Cartoons contained in that work. So also will those who know 'La Tapisserie' recall the reference to the tapestry for which the Cartoons were painted; this series is known as the Acts of the Apostles, there being also two other series of the Raphael cycle at the Vatican, the Scenes from the Life of Christ and the Children at Play (the *Giocchi di Putti*), the two latter copied from designs by the pupils of Raphael. The 'Tapisserie,' however, is a general history of tapestry, consequently the notices of these particular examples are naturally condensed, while in the present volume, besides being discussed in detail, the designs are reproduced in text illustrations. When stating the end and aim of his work, M. Müntz claims with pardonable pride:—

"C'est la première fois que l'on verra réunis, en reproductions impeccables, obtenues à l'aide des procédés les plus perfectionnés, les cartons de Londres et les tapisseries du Vatican, avec leurs incomparables bordures, ainsi que les nombreuses esquisses originales qui ont servi à préparer ces chefs-d'œuvre. Mais là ne se borne pas l'ambition de l'auteur et de l'éditeur: ils ont groupé autour des Actes des Apôtres, non seulement tous les documents graphiques de nature à en élucider ou à en compléter l'histoire, mais encore les différentes suites qui se réclament du nom de Raphaël: les Scènes de la Vie du Christ, les Enfants jouant, et plusieurs autres tentures peu connues ou même inédites. C'est donc un véritable corpus qui est offert au lecteur. Raphaël, comme tout ce qui est grand et beau, a trouvé des détracteurs en cette fin de siècle. Leurs attaques ne méritent pas de nous arrêter (en quoi importent-elles à la gloire du maître?), mais elles ont fourni l'occasion de reprendre à nouveau l'analyse du cycle pathétique entre tous qui s'appelle les Actes des Apôtres. De nombreux documents, ignorés jusqu'ici, ont permis de rajeunir un thème qui paraissait épuisé."

Students of the art of Raphael will remember that the known drawings and studies from his hand belonging to his latest period are relatively few, especially when compared with those of his earlier years. The few, however, that we do possess exhibit consummate mastery of drawing. He could still, when occasion required, by the flow of that exquisitely delicate line, design figures infused with a refinement of sentiment recalling the virginal purity of his early Madonnas. Or when the motive required the display of energetic action we see at once that with unerring stroke precisely the right point is reached. He never missed his grip, or weakened its hold by overstrain. Reproductions of a few of the drawings of this class from various collections are given by M. Müntz, and, needless to say, they are of infinite service in studying the finished compositions. In the same way the insertion in the text illustrations of ancient work which had been assimilated by Raphael, like the 'St. Paul visiting Peter in Prison,' from the Brancacci Chapel, enables the reader at a glance to estimate its relation to the figures in the Cartoons; in this instance it is, of course, the Apostle in the 'Paul preaching at Athens.' The same system is continued in the examination of the Scenes from the Life of Christ and the *amorini* at play. Of the latter series a reproduction of eight charming panels of tapestry in the possession of the Princess Mathilde adds considerably to the interest of the volume.

Respecting the reproductions of the Cartoons themselves, which are in photogravure from negatives taken at South Kensington Museum, it is evident that no pains have been spared in their execution. In some qualities of the design a degree of accuracy is arrived at which could be obtained by no other method. Certain qualities, as those of air and light and colour, can never be attained by the means of printer's ink, although they may, perhaps, be suggested by the hand of a skilful engraver. However, in whatever form they are presented, they will always remain the most valued and, in the best sense of the word, the most popular productions of pictorial art. Protestants and Catholics alike accept them as the highest representation of typical events in the New Testament history. They express the deepest convictions of the Christian faith. Their appeal to the heart is more simple and direct than any words uttered since those which fell from the lips of the Divine Teacher.

M. Müntz quotes a fine appreciation of the Cartoons from the pen of H.R.H. the Duke of Aumale:—

"Les cartons qui sont, avec les marbres du Parthénon, ce que l'Angleterre possède de plus beau en fait d'art, et qui, dans l'œuvre de Raphaël, n'ont peut-être de supérieur que les 'Stances' du Vatican."

It might, perhaps, be advanced that in some respects they touch a higher point than the frescoes of the Stanzas. The latter scarcely reach their breadth of treatment or noble simplicity of form, nor do they always display the dramatic directness of invention, nor, surely, their sublime pathos of expression.

THE NEW GALLERY.—WINTER EXHIBITION. MR. WATTS'S PICTURES.

(Second and Concluding Notice.)

RESUMING our notes, we may start from the exquisitely toned portrait of *Miss May Prinsep* (No. 21); and passing the impressive and original *Rider on the White Horse* (24), *Rider on the Red Horse* (28), a second *Rider on the White Horse* (31), and *The Rider on the Black Horse* (32), a fine series of illustrations of the Apocalypse, which ends with the *Rider on the Pale Horse* (36), hardly so successful a work as its fellows, and yet by no means without poetical feeling, we come to the brilliant and solidly painted portrait (life-size, half-length) of *Blanche, Dowager Countess of Arlue* (34), which illustrates the influence on Mr. Watts of the art of other masters than Titian and Tintoret, who are more especially his models. In No. 34 the firmness and crisp modelling, the brightness of the coloration, and the strength of the local colours remind the connoisseur of Bronzino's polished flesh painting, and there is also present a slight infusion of Bordone's wealth of tone. Very natural and lifelike is the three-quarters-length figure (38) of *Miss R. Gurney* when a girl, in a black dress, leaning with one shoulder against a wall; and *Miss Violet Lindsay* (41) is a characteristic portrait of a lady who is now known as the Marchioness of Granby and is herself an accomplished artist. Except for a certain weakness in the expression, suggestive of a less strenuous and masculine character than his ever was, the profile, life-size *Sir J. E. Millais* (42), painted in 1871, is one of the best likenesses extant of the great artist we lately lost. Comparing it with a photograph taken in the same year of Sir John, which now lies before us, we do not hesitate to assert that, in spite of the deficiency mentioned above, nowhere in the exhibition is there a more faithful and sympathetic picture than No. 42. The painting of the flesh is not unlike Millais's own method of treating the carnations; certainly it could not be fresher or more lifelike. Altogether less successful, on the other hand, is the portrait of Millais's forerunner in the Presidency, *Lord Leighton* (45), a work of 1890, in which the surface is rougher and the flesh painting is decidedly more opaque. The picture is less luminous than Mr. Watts's usually are, but it is a faithful likeness of Leighton as he was six years ago; it shows how deeply time and suffering had even then told upon the handsome and once robust man. Somewhat austere and imperious, the expression of the face and attitude is quite in harmony with the dignity of the doctor's robe of red, and may, under the circumstances, be true to the life; but it does not express the Leighton of the Academy, of society, and of his own studio. The look of reverie on the face of Mr. Gladstone is less manifest than usual in No. 44, which shows him in a genial and placable mood.

Passing, for the moment, a group of allegories, landscapes, portraits, and two or three fanciful themes, we come to the capital likeness in profile to our left, painted in 1860, of the *Duke of Argyll* (75), which is not to be overlooked, although close to it hangs the still more vigorous portrait of *Mr. William Morris* (78), which could hardly be finer, and, being painted in 1880, depicts the poet at his best. Equally happy as a likeness and as a picture, more subtle, as it must needs be, being a rendering of a character more complex and therefore more difficult to paint, is *Sir E. Burne-Jones* (80), which is certainly one of its artist's masterpieces. Mr. Watts has not done justice to himself in No. 83, a work of 1864. No. 86, *Algernon C. Swinburne*, also fails, to a certain extent, as a likeness, because it gives the idea of a more robust physique as well as a less highly-strung temperament than that of the author of 'Atalanta in Calydon.'

One of the most important of Mr. Watts's

portraits of ladies is the life-size, full-length, standing figure of the *Hon. Mrs. Percy Wyndham* (96), in a bronze-green dress brocaded with sunflowers in dead gold. Painted in 1877, this is a noble example of the artist's most powerful mood; his masterly treatment of the masses of colour and tone is especially conspicuous, and the style of the portrait cannot be better described than as sumptuous, broad, and simple. The painting of the flesh is remarkable for its solidity, force, and the fineness of its morbidezza. One of the most celebrated beauties Mr. Watts has painted is admirably, if not quite adequately represented in the brilliant whole-length, seated, and life-size figure of *The Countess Somers* (103), the 'Virginia' of other fine portraits of his. Wearing a silk dress of a bright strong blue, and holding a peacock fan in its left hand, this figure excels most even of those of the painter's works which owe much to the unusual brilliance and gaiety of their colours. One of his beautiful life-size portraits in chalk (none of which is exhibited here) represents the countess in the very prime of her beauty. A faithful likeness and almost perfect piece of flesh painting is the half-length, life-size portrait of *Mr. Walter Crane* (110), executed in 1891, which proves how wonderfully the artist then retained those powers which were at their acme a quarter of a century before. Such long-enduring vigour is an astonishing fact in the history of our painter. It can be said of no other master, except Titian, that his hand preserved its firmness and felicity of painting so late in life. Mr. Watts has not subsequently surpassed this fine picture of his friend. Of course, he has, even since 1891, exhibited some noteworthy pictures, but none better.

An interesting and good portrait in the North Room, painted in 1874, and best known from Rajon's fine etching, represents the *Rev. James Martineau* (125) in a sympathetic manner. A much later picture, the character-reading and art of which justify what we have said about the unabated powers of the artist, is the capital likeness of the *Marquess of Dufferin* (128) in a fur coat. It would be interesting to see side by side No. 132, an unfinished portrait of *Sir R. Burton*, and Leighton's likeness of the same great traveller, the latest addition to the National Portrait Gallery, which is now (No. 48) in Burlington House. This is the last of the painted portraits in this exhibition. In the Balcony may be seen a large number of excellent photographs by Mr. Hollyer from many of the pictures which are here and some which are not.

It would be unjust to Mr. Watts if we confined our attention to his portraits while there is before us a considerable proportion of those allegories to which his "prefatory note" in the Catalogue refers the visitor. Nor would it be right to omit the praise due to the charming exhibition of playful fancy in the illustrations of poetic legends and historic incidents which adorn these galleries. There are also on these walls some fine landscapes, conceived not in the realistic manner which has obtained favour in this country and France since the time of Constable, but according to the eclectic mode which agrees best with the artist's mind and taste. Of the playful fancies, the earliest is the animated and pretty "*How should I your true love know?*" (10) which dates from 1841. *Una and the Red Cross Knight* (16) possesses Spenserian grace and the true romantic spirit. Indeed, it is the best of Mr. Watts's illustrations of 'The Faery Queen.' The colouring of the picture enhances its charm. *Britomart and her Nurse* (98), a life-size group placed before the magic mirror, though a more complex subject and not so direct a rendering, is as a picture finer than No. 16, and it tells its story with still more power, although, to our taste, the

martial virgin's face lacks resolution and that expression of enthusiasm is absent which we expect in her. The fact is, few of us realize Britomart in love.

Uldra (27) and *The Nixies' Foster Daughter* (35) are examples of the painter's way of looking at Scandinavian legends and of his habit of treating them in an eclectic manner. Uldra is the spirit of the iris that spans the waterfall, and the subject afforded the artist an opportunity for contrasting the vivid hues of the rainbow itself, the whiteness of the rushing stream, and the gloom of the storm clouds behind the half-naked spirit.

Rain Passing Away (58) possesses grandeur such as few would look for in so simple a landscape. It depicts a plateau so wide that, as Patmore wrote,

The rainbow wholly stands within its lordly bounds.

Under this prodigious arch of light and colour we have a view which suggests the hand of Ruysdael or De Koningh. The telling effect and dignity of the whole is greatly aided by the majestic conception embodied in the mass of white cumuli behind the bow. *Neptune's Horses* (59) is another and much more recent attempt to use natural means for the expression of abstract ideas, without absolutely reproducing the colours and forms of nature, or, at the same time, completely departing from them. Upon the whole this picture is a most impressive and weird example of what a painter who is also something of a poet can produce with materials which to most men seem prosaic enough, if not commonplace. Of course, nothing is more common than to liken breaking waves to the horses of Neptune; but it is the mysterious wizardry of the moonlight, the half-veiled sky, the formless mist, and the inscrutable darkness of the vast ocean that combine to exalt eclectic landscape, when painted by one whose watchword is, "I paint ideas rather than facts."

The Childhood of Jupiter (60), practically the latest of Mr. Watts's exhibited pictures—it was painted only last year—is already familiar to our readers. Suffice it to say that it is a fine piece of colour which reminds us of Reynolds, but that the drawing is less perfect than usual. *Olympus on Ida* (68) gave our artist opportunities for displaying the power he has often exercised of treating such subjects. Truly classical in a sense more applicable to art of the later Renaissance than to that of antiquity, this fine, but hardly finished picture is conceived in Mr. Watts's least conventional strain. In this respect it may be classed with *The Birth of Eve* (87); the beautiful and tenderly dreaming *Psyche* (88); the passionate and masterly *Orpheus and Eurydice* (92); the *Daphne* (93), fading away in deathly pallors, a wonder of refined and graceful execution; and the sculptural face of *The Wife of Pygmalion* (77), a piece of solid and splendid flesh painting. No piece here is a choicer example of this mood than the very fine *Diana and Endymion* (101), of which there is, by the way, a fine print. Here the dark and fluttering robes of the goddess hovering, before she kisses him, above her lover sleeping on the ground, the exquisite ivory of her flesh in which some roses are latent, the sweetness and ardour of her expression, the grace and naturalness of her attitude, not less than the comeliness and strength of the sleeper, are admirable points. *Europa* (104) reminds us throughout of Titian. *Ariadne in Naxos* (113) is a thoroughly characteristic example of a great painter heroically striving against the sordid influences of his time.

That enthusiasm which has never failed to spur Mr. Watts to noble efforts is also manifest in a few pictures of a nondescript kind, the most striking of which is a large work of 1849, an apologue rather than an allegory, which he calls *Life's Illusions* (64). It represents Beauty, Hope, Ambition, and other types of human aims in life

floating before a cavalier in armour who chases a "rainbow-tinted bubble of glory." As critics, we are most concerned with the wealth of colour, the strength of chiaroscuro, and the noble sense of style for which this striking work is remarkable. Most of all, technically speaking, do we admire the masterly painting of the life-size, naked figure of the genius of Beauty. Mr. Watts knew his subject too well to fall into the common error of representing as a spectre that which was solid in the eyes of his cavalier.

As to the large allegories which occupy so considerable a portion of the walls of these galleries, it is not necessary that we should do more than refer the reader to the interesting apologia offered by the artist in the prefatory note to the Catalogue. It contains his explanation of his devotion to them of much of his life and powers. To add anything further, whether we agree with him or not on the subject, would be quite superfluous. Suffice it, then, to name those allegories which, on technical grounds, deserve most of the visitor's attention: *Mischief* (79), which, as a picture, allies itself with 'Life's Illusions,' and the almost as noteworthy *Fata Morgana* (84), *Love and Death* (126), *The Court of Death* (135), *The Spirit of Christianity* (136), and *Time, Death, and Judgment* (144).

Fine-Art Society.

THE Burlington Club has formed a numerous and representative collection of the water colours of A. W. Hunt, to which any one fortunate enough to obtain a member's ticket will be admitted.—To-day (Saturday) has been appointed by the Fine-Art Society for the private view of an exhibition of water-colour drawings of English landscape by Mr. Thorne Waite, to see which the public will be admitted on Monday next.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 9th and 13th inst. the following: T. Barker, 'Woody Landscapes,' with figures, a pair, 1891. Engravings: 'The Hoppner Children' and 'The Douglas Children,' after Hoppner, by J. Ward, 55l.; 'Duchess of Devonshire,' after Downman, in colours, 31l.; 'Mrs. Siddons,' after Downman, in colours, 29l.; 'St. James's Park and Tea Gardens,' after Morland, in colours, 54l.; 'Party Angling,' and 'The Anglers' Repast,' 46l.; 'Almeida,' by W. Ward, and 'St. James's Beauty,' after J. H. Benwell, by F. Bartolozzi, in colours, 25l.

ALL lovers of the toreutic art, as well as all English admirers of Benvenuto Cellini, will be glad to hear that Mrs. George Simonds has just finished her translation of Benvenuto's two treatises on goldsmithery and bronze-founding. The text she has used for this purpose is that published in Florence, 1568; in the technicalities of her subject the lady has had the advantage of her husband's artistic ability and practical knowledge. These treatises have not been translated before into English, and they acquire an additional charm because they serve as a sort of supplement to Cellini's own delectable account of the casting of his 'Perseus.'

WE have it on the best authority that not 500l. or less—as we have always understood, and stated last week—but 600l. was the price Lord Leighton received from Her Majesty for 'Cimabue's Madonna carried through Florence.'

MR. BELLA writes from 25, Soho Square, W.: "Might I ask you to be so kind as to rectify in your next issue the statement in the current one that the pictures exhibited at 'The 25 Gallery' are attributed to MM. Menzel (Hon. R.A.), Toulouse-Lautrec, and L. Legrand? As they are originals in each case, the present statement is calculated to impair the artistic value of the exhibition."

We should be sorry to impugn the genuineness of the pictures. As we have not seen them, we did not dream of doing so.

DON JUAN F. RIAÑO writes to us:—

"A mould has been taken for the first time of the statue of Meleager in the Madrid Gallery, which belonged to Christine, Queen of Sweden. It is considered to be the best copy existing of the 'Diadumenus' of Polyclethus. Casts can be had by applying to the Secretary of the Royal Academy of San Fernando, Alcalá 11, Madrid. The price is 100 francs."

We trust the French nation, who may see his 'Haidee and Don Juan,' which, we understand, has been accepted by the authorities of the Louvre, will not judge of the powers and technical skill of Ford Madox Brown by it. It is a bequest of the late Miss Blind, who was ill advised when she offered it. It is, under the circumstances, due to the reputation of the painter and of the English School—already unhappily and inadequately represented in Paris—that we should say this.

THE *Chronique des Arts* of the 9th inst. contains an important article by M. Salomon Reinach on the discovery and condition when found of the statue of the 'Venus' of Milo. The learned author succeeds in clearing away much confusion which has gathered about the matter, although he does not otherwise add to our knowledge of the provenance of the statue, its attitude when perfect (a much debated point), and the intention of the sculptor to whom the world is indebted for the finest female statue.

A MEMORIAL to Élie Delaunay has been placed in the museum of Nantes, his native city. In it is inserted a medallion likeness of the painter (in white marble) by M. Chaplain.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Popular Concerts.
QUEEN'S HALL.—Promenade Concerts.

SCHUMANN'S 'Märchenbilder,' Op. 113, consisting of four movements originally composed for pianoforte and viola, the part for the stringed instrument being frequently taken by the violin or violoncello, was performed as first written on Saturday afternoon last at St. James's Hall, the executants being Mlle. Ilona Eibenschütz and Mr. Alfred Gibson. The charming pianist interpreted three of Scarlatti's pieces with all requisite crispness and purity of style; and Beethoven's perennial Septet in E flat, Op. 20, concluded the programme. Mrs. Helen Trust was judicious in her selection of French and German songs, and artistic in their execution.

On Monday Schubert's Octet, Op. 166, formed the central feature, and was magnificently interpreted by Lady Halle, and Messrs. Ries, Gibson, Clinton, Paersch, Wotton, Reynolds, and Piatti. Perhaps on no previous occasion has this work, which, if not specially characteristic of the composer, is a masterpiece in respect of melody and general beauty, been given more effectively. The programme was headed by Beethoven's Sonata in A for pianoforte and violoncello, Op. 69, which was perfectly played by Mlle. Eibenschütz and Signor Piatti; and the last item consisted of three trifling pianoforte pieces by the Scandinavian composer Ole Olsen, who, as we said on a former occasion, seems to be treading in the footsteps of Grieg. Mlle. Eibenschütz played the little compositions charmingly, and we should like to hear her on the next occasion in some work of greater importance.

It can scarcely be said that the music of the Russian composer Alexander Dargomizsky, who was born in 1813 and died in 1869, is familiar in this country. Judging

from the piquant and well-scored trifle 'Cosatchoque,' which was placed at the head of the Queen's Hall programme last Saturday evening, the deceased writer may take a fair place among the composers of the younger Russian school. He wrote three operas, the third of which, entitled 'The Stone Guest,' is based upon the same legend as Mozart's 'Don Giovanni,' and is considered one of the most remarkable and advanced works of the new Muscovite school. Doubtless we shall hear more of Dargomizsky's music in due course. Another novelty on Saturday was a series of four ballet movements from Delibes's last and unfinished opera 'Kassya,' which did not win favour in Paris, notwithstanding the general popularity of the French composer's music. Only the first act and a few pages of the second had been scored, and the completion of the task was undertaken by M. Massenet, who, judging from the present example, dealt with Delibes's light and delicate music in a somewhat too strenuous fashion, that is to say, making too liberal use of brass and percussion. Other items contributed by Mr. Henry J. Wood's fine orchestra were the introduction to the third act of 'Tannhäuser,' and a familiar selection from the third act of 'Die Meistersinger.' The Concord Part-Singers, a quartet of male voices, created a favourable impression.

Musical Gossip.

REFERENCE to our musical calendar will show that the opening week of the brief operatic season of the Carl Rosa Company at the Garrick Theatre, commencing next Monday, is rich in interest, culminating on Wednesday in the first performance in London of Benjamin Godard's 'La Vivandière.'

THE first instalment of Rubinstein's "literary remains" has appeared in the journal *Vom Fels zum Meer*, under the title of 'Gedankenkorb.' It consists of a number of aphorisms, the most characteristic of which is, perhaps, the following pessimistic remark: "To the Jews," says Rubinstein, "I am a Christian, to the Christians a Jew; to the Russians I am a German, to the Germans a Russian; to the classical musicians I am a Zukinftler, and to the Zukinftler a 'retrograder.' Conclusion: I am neither fish nor flesh—a pitiable individual."

THE 244th concert of the South Place Ethical Society, Finsbury, next Sunday evening, will be devoted in part to the music of Schubert, in view of the centenary of the composer's birth, now close at hand. The Pianoforte Trio in B flat, Op. 99, and the Pianoforte Duet, Op. 84, are in the programme. One or more items by this master will be included in all the remaining concerts of the season, and on the actual anniversary, the 31st inst., the programme will consist entirely of Schubert's compositions, including the Octet in F. Mr. Plunket Greene will be the vocalist on this occasion.

It would seem that Herr August Bungert's 'Odysseus' Heimkehr,' the third part of a tetralogy, has very great merit, if one may judge by the verdict of the Dresden critics, for the score is not as yet to hand. 'The Homeric World' is the title of the complete work, which, when placed before musicians, will doubtless command attention, for Herr Bungert is said by competent judges to have the capacity to utilize Wagnerian methods with taste and skill.

SOMEWHAT characteristic information as to opera reaches us from Chicago. The Wagner performances have an Italian, Signor Mancinelli,

as conductor. The Theodore Thomas orchestra has been engaged, a Polish tenor and an Australian soprano will sing in German, and the chorus in Italian. This may fairly be deemed polyglot opera.

THE announcements of the current series of performances by the Apollo Musical Club in Chicago at any rate afford some evidence that the cause of high-class music is not altogether hopeless in the Western city. According to the prospectus, two performances of 'The Messiah' were given on December 21st and 23rd; 'The Rose of Sharon' is to be heard on February 11th, and Dvorák's 'Stabat Mater' and Goring Thomas's cantata 'The Swan and the Skylark' at the final concert of the season.

PERFORMANCES NEXT WEEK.

- SUN. Orchestral Concert, 3.30, Queen's Hall.
- National Sunday League Concert, 7, Queen's Hall.
- Popular Concert, South Place Ethical Society, 7, Finsbury.
- Queen's Hall String Quartet Concert, 7.30, Queen's Small Hall.
- MON. Popular Concert, 8, St. James's Hall.
- Carl Rosa Opera Company, 'Tannhäuser,' Garrick Theatre.
- TUES. Mr. F. Lamond's Pianoforte Recital, 3, St. James's Hall.
- Carl Rosa Opera Company, 'Romeo and Juliet,' 8, Garrick Theatre.
- WED. M. Silivinski's Pianoforte Recital, 3, St. James's Hall.
- Mr. G. H. Mackern's Concert, 3, Queen's Hall.
- Carl Rosa Opera Company, 'La Vivandière,' 8, Garrick Theatre.
- Mr. Paul Stoeving's Violin Recital, 8, Steinway Hall.
- THURS. Miss Griffith's Concert, 3, Queen's Hall.
- Mr. Lawrence Kellie's Vocal Recital, 8, Steinway Hall.
- Royal Choral Society, Schubert's 'Song of Miriam' and 'Israel in Egypt,' 8, Albert Hall.
- FRI. Carl Rosa Opera Company, 'Faust,' 8, Garrick Theatre.
- Herr Theodor Werners's Violin Recital, 3, St. James's Hall.
- Carl Rosa Opera Company, 'The Mastersingers,' 8, Garrick Theatre.
- SAT. London Ballad Concert, 3, Queen's Hall.
- Popular Concert, 8, St. James's Hall.
- People's Palace Choral Society, 'The Golden Legend,' 7.45.
- Orchestral Concert, 8, St. James's Hall.
- Promenade Concert, 8, Queen's Hall.
- Carl Rosa Opera Company, 'Mignon,' 8, Garrick Theatre.

DRAMA

THE WEEK.

SHAFTESBURY.—'The Sorrows of Satan,' a Play in Four Acts. Adapted by Herbert Woodgate and Paul M. Berton from the Novel by Marie Corelli.

THE adaptation of 'The Sorrows of Satan' has the advantage over the book that it is not wholly, nor even mainly, self-advertisement. When deprived of her comic environment and of her royal patronage, and no longer occupied in singing pious hymns in her own honour, Miss Mavis Clare, as she is called, plays a notably insignificant part in her own drama, the interest of which centres, as it rightly should, in Lady Sibyl, absurdly misnamed Lady Sybil. This not too fascinating type of modern womanhood, as conceived by a modern woman, has to be let down many pegs. In the novel she is described in the erotic strain familiar in feminine fiction, "her eyes alit with rapture, her lips trembling with passion, her bosom heaving." We hear in poetry of "Woman waiting for her demon lover." In Miss Corelli's prose she does not wait—she hungers, hungers for the kisses of his lips, hungers for the clasp of his arms. This state of famine is, fortunately, not exhibited on the stage, whereon we hear a poor love-sick creature, while listening to the bitter scorn of the being by whom her senses have been surprised, moaning piteously, "I love you, I love you," with monotonous iteration. This deprives the story of a portion of its coarseness, but is not theatrically effective. Miss Granville, who played the part, was apparently tortured by nervousness, and probably will in time make more of it than she at first did. The death scene takes place, necessarily, on the stage, from the effect of some slow corrosive poison. The moment before her eyes close, Rimanez, otherwise Lucifer, favours her with a terrifying glimpse of his real features or appearance, and she

dies in the vain attempt to speak his name. An experience kindred to this is, it will be remembered, afforded in the book to the sordid mother of a more sordid daughter. This scene, played well in the main, lifted the play to the highest point it attained. The action in the closing scene is ineffective; the diabolic terrors do not impress, and the manner in which Geoffrey Tempest, having proved himself base, selfish, pitiful, and depraved, is bidden at sword's point accept another chance, is incongruous and almost grotesque. The play is not wholly bad any more than the novel. It has scenes that are theatrically effective, and there are points at which it seizes on the imagination. The worst point about it is the attempt to supply comic relief. This is the one absolutely jarring note in the play. The scenes in which this is done are both conventional and ridiculous. Mr. Bentham and Mr. Ellis, to whose care the hero entrusts his millions, have stepped out of Strand farce, and the Duke of Launceston belongs to Gaiety burlesque. Mr. Waller's presentation of Rimanez realizes fairly well the character of the fiend as conceived by Miss Corelli after Milton. He has not, of course, the splendid physical stature and beauty on which Miss Corelli insists, and "no deep scars of thunder" have "intrenched" his face. He looks, however, picturesque and fateful, and acts and speaks with the requisite mixture of cynicism and earnestness. The speech descriptive of his own fall should, instead of being conventionally though effectively declaimed, have begun conversationally. After a time, as he summoned back his memories, the declamatory style might be adopted. In the book no attempt is made to present any of the marks of diabolic descent. His feet are shapely; the horns and tail with which mediæval imagination invested him are non-existent or carefully concealed; and he is only distinguished from ordinary humanity by his larger stature, shapelier proportions, and nobler mien. Mr. Waller attempts a compromise. He furnishes one proof of diabolic origin in sharp animal ears such as are sometimes ascribed to the great god Pan. This is practically needless, perhaps even discordant. It is, however, far less obtrusive than are the cock's feather and other diabolic suggestions ordinarily assigned Mephistopheles. No other character except Rimanez is of much importance. When the puissant moral graces of Mavis Clare no longer combat on the side of virtue, one wonders from what galley Miss Corelli drew the despicable and sinister personages by which her action is supported. With the exception of Mavis herself and the Prince of Wales, who is dragged into the novel by the neck and shoulders, there is not a character of average respectability or worth to be seen. In assigning to Miss Sheridan the character of the "milk-white dove trooping with crows" the management does not seem to have been very happily inspired. The character was quite ineffective. One or two cynical speeches of Rimanez went well with the public. The advice to Geoffrey, after the detection of his wife's infidelity, to go on a tiger-hunting expedition in India, coupled with the remark, "It is what a great many men do when their

wives forget themselves: several well-known husbands are abroad just now," elicited a roar of laughter. Here is a hint to the adapters as to the kind of comic relief they should seek, supposing such to be necessary.

Dramatic Gossip.

THOROUGHLY conventional are the lines on which 'A Pierrot's Life' is constructed. It shows Pierrot timid in love-making, a *roué* and gambler after marriage, leaving his wife, and coming back, penitent and ashamed, to sue for and obtain pardon. The graceful movements of Mlle. Litini as Pierrot and the comic method of Signor Egidio Rossi commended it to the public, and its reception at the Prince of Wales's was enthusiastic. It is asserted in the score, and has been repeated in some quarters, that the play first saw the light at the Théâtre Déjazet on January 4th, 1893. In fact, it was produced on the afternoon of December 29th, 1892. The matter is of very little importance; but accuracy is, after all, good in its way.

MISS ELLEN TERRY will reappear at the Lyceum on the 23rd in 'Cymbeline.' A revival of 'Olivia' will follow, and hold possession of the boards during the rehearsals of 'Madame Sans-Gêne.'

'THE FREE PARDON,' a drama by Messrs. Phillips and Merrick, will be the next novelty at the Olympic, at which 'The Pilgrim's Progress' was played for nine nights. Miss Elinor Vane, Mr. Charles Sugden, Mr. Abingdon, and Miss Cicely Richards will be in the cast. The theatre will revert to the so-called popular prices.

'DELICATE GROUND,' with Mr. Playfair and Miss Lena Ashwell in the principal parts, was revived on Monday at Terry's Theatre as the opening piece. Miss Lena Ashwell looked admirably well in the Directoire costume of the heroine, and acted with vivacity and spirit. Her associates, Mr. Arthur Playfair and Mr. Cosmo Stuart, were scarcely at their ease. The piece itself is obviously from the French, the original having supplied M. Sardou with some hints for his 'Divorçons.'

MR. FORBES ROBERTSON and Mrs. Patrick Campbell will appear at the Avenue Theatre in about three weeks' time in 'The Enchantress,' a drama by a writer comparatively unknown to the stage.

SOME first-night "obstructionists" have been summoned by a London management and fined. Not a word do we wish to say in favour of those who go to a theatre for the purpose of making an uproar. Let us look, however, on the other side. In "the best-regulated theatres" a noisy *claque* is now generally secured. Whether or not it is a signed article in agreements we know not, but so soon as an act is over the box-keepers and attendants of every class come within the auditorium, and express "in the usual form" their contentment with the performance. If they neglected this duty it would be at their peril. By the efforts of these officials and the persistence of a few friends of the actors or the management a false appearance of success is often conveyed and encores are forced on a reluctant public. If the management is to express its own delight, a reasonable amount of dissent may surely be allowed the public.

WE hear of the death, in his fifty-ninth year, of Agostino Gatti, since 1879 joint lessee with his brother Stefano of the Adelphi Theatre. The deceased had recently returned from a prolonged visit to Italy, undertaken in the search after the health which had failed him.

TO CORRESPONDENTS.—J. K.—D. B.—G. R.—H. E. W.—received.
No notice can be taken of anonymous communications.

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